

The Haseltine Collection.

THE
HASELTINE GALLERIES.

1416 and 1418 Chestnut Street.

SALE

Ten afternoons, commencing at Three O'clock,

From March 21 to March 31, Inclusive.

1894.

LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

CATALOGUE
OF OVER
SEVEN HUNDRED
PAINTINGS,

FORMING THE PRESENT VALUABLE STOCK OF THE
Haseltine Galleries,

1416 & 1418 CHESTNUT STREET,

PHILADELPHIA.

To be sold at Auction to the HIGHEST BIDDER, for reasons
satisfactory to the Owner.

THE EXHIBITION AND SALE BOTH TAKE PLACE

AT THE HASELTINE GALLERIES, AND NOT AT
THE DAVIS & HARVEY GALLERIES.

THE PUBLIC SALE COMMENCES ON

WEDNESDAY AFTERNOON, MARCH 21, 1894,

AT THREE O'CLOCK,

And continues each afternoon thereafter (Sunday excepted),
at the same hour, to

SATURDAY, MARCH 31, Inclusive.

DAVIS & HARVEY, Auctioneers.



The following Artists are Represented in the Collection:

Abbema, 90.	Boogaerd, 312.
Aerni, 25, 62.	Boschi, 552.
Agostini, 1, 38, 84, 235, 284,	Boughton, 702, 703.
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Bakalowicz, 551.	Cassatt, 279.
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Catalogue.

The first figure of the measure is the width.

AGOSTINI (Guido)

Florence

Pupil of Sanchez Perrier.
Medals at Rome and Florence.

1 View near Pisa.

12 x $16\frac{5}{8}$.

DONAT (M.)

Brussels

Pupil of B. C. Koekkoek.

2 Ruins of Castle Thornburg.

3 Going to the Village.

$9\frac{1}{2}$ x $6\frac{5}{8}$.

ZIMORE

Brussels

Pupil of Schelfhout.
Medal at Leyden.

4 A Sunny Day near Brussels.

18 x $12\frac{5}{8}$.

WILLIAMSON (John), A. N. A., deceased

Born in Scotland, 1826.

Member of the Brooklyn Art Association, and its Secretary for
some years.

Associate of the National Academy.

Member of the New York Artist Fund Society.

Pupil of Kensett and Gifford.

5 Sunset—Indian Territory.

16 x 8.

SMITH (Xanthus)

Born near Philadelphia.

Pupil of his father.

Painted many noted naval engagements during the Civil War.
Many of his works in prominent collections; one at the Union
League.

6 Boating in the Brook.

7 Off for School.

7½ x 11.

SHEARER (C. H.)

Studied in Munich and Dusseldorf

8 Head Waters of the Noir.

24 x 14.

SHEARER (E. L.)

9 The Schuylkill below Tuckerton.

24 x 14.

LANJALLEY (M.)

Paris

Born at Paris.
After Perrault.

10 Taking it Easy.

$5\frac{1}{4} \times 9\frac{1}{4}$.

DESCHAMPS (C.)

Paris

Born at Paris.
After Beranger.

11 The Belle of the Kitchen.

$5\frac{3}{8} \times 7\frac{3}{8}$.

CLELIA

Rome

12 A Child of Ischia.

15 x $21\frac{1}{2}$.

LEWIS (Edmund D.)

13 Yachts near New London.

14 Bailey's Beach, Newport.

$20\frac{1}{2} \times 9\frac{1}{2}$.

DANSAERT (Leon Marie Constant) Paris

Born in Brussels Oct. 2, 1830.

Pupil in Paris of Edouard Frère.

Travelled in France, Germany and Italy.

Medals in Antwerp and Brussels.

15 The Pleasant Hours of Long Ago.

$12\frac{5}{8} \times 9\frac{5}{8}$.

FABBI (A.)

Florence

16 The Cardinal Reflecting.

$11\frac{1}{2} \times 8\frac{3}{4}$.

FREDERICKS (Alfred)

New York

A noted New York artist.

17 The Milliner.

8×10 .

MACCARI (C.)

Rome

Born at Sienna, May 9, 1840.

Pupil of Luigi Mussini and Sienna Academy.

Prize of Rome.

Great Prize in Turin, 1880.

Medal, Centennial Exposition, Philadelphia, 1876.

First Class Gold Medal, 1889, Exposition Universelle.

Hors Concours.

Professor of the Academy of San Luca, Rome.

Chevalier of the Order of the Crown of Italy.

Member of the Academies of Rome, Venice, Bologna and Genoa.

18 Yum Yum.

10 x 14.

BARON (Henri Charles Antoine), deceased

Born at Besançon, 1817. Died 1885.

Pupil of Gignoux.

Medals, 1847 and 1848.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1859.

Medal, 1867, Exposition Universelle.

Hors Concours.

Medals at Marseilles and Amiens.

19 The Fortune Teller.

8 $\frac{7}{8}$ x 11.

As beautiful as the finest Couture.

COSTANTINI (G.)

Rome

Great Medal of Rome, 1879.
Medals, Naples, Rome and Turin.
Called the Meissonier of Italy.

20 A Gay Cavalier.

$14\frac{1}{2} \times 10\frac{1}{2}$.

MARCOTTE DE QUIVIERES

(Augustin Marie Paul)

Paris

Born at Merignac (Gironde).
Pupil of Bouguereau.
Honorable Mention, 1886.
Honorable Mention, 1889, Exposition Universelle.
Societaire.

21 On the Pier at Ostend.

$19\frac{3}{4} \times 25\frac{3}{4}$.

BALLESIO (F.)

Rome

Pupil of Alvarez.
Medals at Venice and Bologna.

22 The Sisters.

20×29 .

SARRI (E.)

Florence

Pupil of Coomans.

Medal at Florence.

23 The Rude Awakening.

29 x 23 $\frac{1}{8}$.

HORSTIG (E.)

Munich

Medal at Munich.

24 Off for a Ramble.

12 x 26.

AERNI (Fr.)

Rome

Pupil of Oswald Achenbach.

Medals at Rome and Naples.

25 On the Beach at Capri.

29 $\frac{3}{4}$ x 39 $\frac{3}{4}$.

SENET (R.)

Rome

Pupil of Fortuny and Villegas.

Medals at Rome and Naples.

Medal at Valencia.

Order of the Crown of Italy.

26 The Farewell Kiss.

10 $\frac{1}{8}$ x 13 $\frac{7}{8}$.

DE BENSA (A.)

Paris

Born in Belgium.
Pupil of Fromentin and Pasini.
Medal at Rheims.
Medal at Vienna.

27 The Meeting Place.

$15\frac{7}{8} \times 9\frac{3}{8}$.

FILOSINI (C.)

Rome

Born in Italy.
Pupil of Filosa.
Medal at Florence.

28 The Intruder.

$14 \times 18\frac{1}{4}$.

TENKATE (J. M.)

The Hague

Born at The Hague.
Pupil of Hermann Tenkate.
Pupil also of the Academy at Antwerp.
Medal at Rotterdam.
Medal at Amsterdam and The Hague.
Medal at Vienna.

29 Charity—At the Church Door.

$29\frac{1}{4} \times 35\frac{5}{8}$.

TENKATE (Mari)

The Hague

Born at The Hague.

Pupil of Hermann Tenkate.

Medal at The Hague.

Medals at Rheims and Antwerp.

Medal at Lille.

30 In at the Death.

$29\frac{3}{8} \times 20\frac{1}{2}$.

SENET (R.)

Rome

Pupil of Fortuny and Villegas.

Medals at Rome and Naples.

Medal at Valencia.

Order of the Crown of Italy.

31 The Fisher Girl.

$9\frac{7}{8} \times 15$.

An exquisite picture and a fine expression of this talented painter.

WAAGEN (A.)

Munich

Pupil of Carl Millner.

32 Autumn in Bavaria.

$25 \times 17\frac{3}{8}$.

HERSON (Emile Antoine Francois)

deceased.

Born and died in Paris.
Pupil and friend of Diaz.

33 The Church at Honfleur.

$13\frac{5}{8} \times 14\frac{5}{8}$.

VALERJ (S.)

Rome

Pupil of Simonetti.
Medal at Florence.

34 A Woman of Stamboul.

$15 \times 21\frac{3}{4}$.

DE LUE (Jan)

Rotterdam

Born at Haarlem.
Pupil of Alfred Verwee and J. H. L. DeHaas.

35 Cattle.

36 Cattle and Landscape.

30×21 .

CROPSEY (Jasper Francis), deceased

Born at Rossville, N. Y., Feb. 18, 1823.

Pupil of Edward Maury.

Visited England, France, Switzerland and Italy in 1847.

Went abroad again in 1855 and spent seven years in London.

Elected National Academician in 1851.

His paintings are in many famous collections.

37 Lake Champlain.

$14\frac{1}{2} \times 9\frac{3}{8}$.

AGOSTINI (Guido)

Florence

Pupil of Sanchez Perrier.

Medals at Rome and Florence.

38 Castle of Conovera—Raggio S'Emelia.

$12\frac{5}{8} \times 16\frac{5}{8}$.

FILOSA (C.)

Rome

Born in Italy.

Professor in Rome.

Medal at Rome.

One of the best Aquarellists in Italy.

39 In Confidence.

10×15 .

INCHBOLD (Stanley)

San Francisco

An artist with a high reputation.
Paints Chinese subjects almost altogether.

40 Scene in Chinatown, in San Francisco.

$9\frac{1}{2} \times 13$.

HETZEL (George)

Pittsburgh

Born at Pittsburgh.
Studied for many years at Dusseldorf.
Medal, 1876, Centennial Exhibition.

41 Scene near Pittsburgh.

12×9 .

THOMPSON (G.)

London

Born in England.
Pupil of the Academy.

42 Lake Como.

43 The River Severn near Stowport.

$26\frac{3}{4} \times 20$.

20

BERANGER (Jean Baptiste Antoine
Emile), deceased

Born at Sevres, August 30, 1814.

Died at Paris, 1884.

Pupil of Paul Delaroche.

Medals, 1846 and 1848.

Hors Concours.

44 Paying Calls.

$6\frac{1}{2} \times 8\frac{3}{4}$.

EGUSQUIZA (R.)

Paris

Born in Spain.

Pupil of Madrazo.

Medals at Madrid, Cordova and Seville.

Medal at Marseilles.

Medal at Rome.

45 Summer Lessons.

$29\frac{5}{8} \times 22$.

WEBER (Adolphe)

Paris

Medal at Vienna.

Medal at Toulouse.

46 A Love Story.

$14\frac{1}{2} \times 21\frac{3}{4}$.

AURELI (G.)

Rome

Born in Italy.

Medals at Rome, Florence and Naples.

Medal at Munich.

47 December on Monte Pincio.

$19\frac{3}{4}$ x 29.

DELPY (Camille Hippolyte)

Paris

Born at Joigny (Yonne).

Pupil of Corot and Daubigny, and a worthy successor.

Honorable Mention, 1881.

Medal, 1884.

Honorable Mention, 1889, Exposition Universelle.

Societaire.

Medals at Marseilles and Lyons.

Medal at Tours.

48 The Fading Light.

$23\frac{3}{8}$ x 13.

GRIMELUND (Johannes Martin)

Paris

Born at Christiania, Norway.

Honorable Mention, 1884.

Medal, 1888.

Medal, 1889, Exposition Universelle.

Cross of the Legion of Honor, 1892.

Hors Concours.

Medals at Stockholm and Christiania.

Order of the Polar Star.

49 In the Docks at Antwerp.

$23\frac{1}{2}$ x $14\frac{1}{2}$.

GOETHALS (Raimond Eugene)

Paris

Born at Bordeaux (Gironde).
Pupil of his father and Gudin.
Medal at Toulon.
Medal at Vienna.

50 Sand Dunes on the Coast of Holland.

$32\frac{1}{2} \times 19\frac{1}{8}$.

MATHON (Emile Louis)

Paris

Born at Paris
Pupil of Arbant and Daubigny.
Medals at Rheims and Ghent.
Medal at Antwerp.
Medal at Marseilles.

51 Villefranche-Sur-Mer, Alpes Maritimes.

$28\frac{3}{4} \times 23\frac{3}{4}$.

DU BOIS (Eugene), deceased

Died in Paris, 1893.
Pupil of Daubigny and Corot.
Medals at Bordeaux and Toulon.

52 Early Summer in Picardie.

$25\frac{1}{2} \times 21\frac{1}{8}$.

HAWKINS (L. Weldon)

London

Born at Stuttgart, Wurtemberg, of English parents.

Medal at London.

Medal in Paris, 1881.

Medal at Vienna.

53 A Sabbath Afternoon in October.

23 x 15½.

MARIOTTI (J.)

Rome

Born in Italy.

Medal at Pisa.

Medals at Florence and Naples.

54 Over the Apennines.

38¾ x 25¼.

CHAIGNEAU (Ferdinand)

Paris

Born at Bordeaux.

Pupil of Brascassat.

Honorable Mention.

Medal, 1889, Exposition Universelle.

Medal at Bordeaux.

55 In the Stable.

14 x 10.

24

HOFFMAN (Oscar Von)

Munich

A great artist.

Various Medals in various countries.

56 On the Banks of the Rhine.

23 x 14½.

LOEWE (M.)

Munich

Born at Munich.

Medal at Leipsic.

Medal at Dresden.

57 A Flirtation.

15½ x 21.

RICHET (Leon)

Paris

Born at Solesmes (Nord).

Pupil of Diaz, Lefebvre and Boulanger:

Honorable Mention, 1885.

Medal, 1888.

58 A View in Normandy.

25⅞ x 17⅞.

FINELLI (Edouardo)

Rome

Pupil of Filosa.

Medal at Rome.

59 Musicians of Stamboul.

$24\frac{3}{4} \times 32\frac{3}{4}$.

STEVENS (Alfred)

Paris and Brussels

Born at Brussels, 1828.

Pupil of Navez in Belgium and Roqueplan in Paris.

Medal, 1853.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1863.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Medal, First Class, 1878, Exposition Universelle.

Commander of the Legion of Honor, 1878.

Grand Prix, 1889, Exposition Universelle.

Hors Concours.

Chevalier and Officer of the Order of Leopold of Belgium.

Chevalier and Commander of the Order of

St. Michael of Bavaria.

Chevalier and Commander of the Order of

Ferdinand of Austria.

The First Medal of Honor awarded by the International Jury at
the Universal Exposition at Antwerp, 1885.

60 At Villerville.

$4\frac{3}{8} \times 7$.

BOGOLUBOFF (Alexis) St. Petersburg

Born at Moscow, 1824.

Pupil of the St. Petersburg Academy.

Studied at Dusseldorf.

Gained First Medal at St. Petersburg, 1853.

Member of the Academy in 1838.

Elected Professor of the Academy in 1861.

Decorated with Russian, Austrian, Danish and Belgian Orders.

61 The Queen of the Adriatic.

$32\frac{3}{8}$ x $20\frac{7}{8}$.

AERNI (F.)

Rome

Pupil of Oswald Achenbach.

Medals at Rome and Naples.

Medal at Vienna.

62 Religious Procession in the Mountains of Italy.

22 x $38\frac{1}{2}$.

SIGNORINI (Guiseppe)

Rome

Born in Spain.

Medals at Madrid and Cadiz.

Medal at Barcelona.

Medal at Rome.

63 The Favorite of the Seraglio.

26 x 39.

A picture of extraordinary finish.

ZAMPIGHI (E.)

Rome

Pupil of Villegas.

Medal at Rome.

Medals at Florence, Naples and Venice.

64 The Dead King.

$26\frac{1}{4} \times 39\frac{1}{2}$.

Valued at \$1200.

KOZAKIEWICZ (Anton)

Munich

Born at Cracow, 1844.

Pupil of Cracow Academy and Academy of Venice.

Settled in Munich.

Medal at Varsovie.

Medal at Amsterdam.

65 The Trapper Trapped.

$23\frac{5}{8} \times 19\frac{1}{2}$.

From the celebrated Borie collection.

This picture has an established reputation in Europe.

MEISSONIER (Jean Louis Ernest) Paris

Born at Lyons, 1813.
Pupil of Leon Cogniet.
Medals, 1840 and 1841.
Medals of the First Class, 1843 and 1848.
Cross of the Legion of Honor, 1846.
Grand Medal of Honor, 1855, Exposition Universelle.
Officer of the Legion of Honor, 1856.
Member of the Institute of France, 1861.
Grand Medal of Honor, 1867, Exposition Universelle.
Commander of the Legion of Honor, 1867.
Grand Medal of Honor, 1878, Exposition Universelle.
Grand Officer of the Legion of Honor, 1878.
Hors Concours.
Honorary Member of the R. A., London.
Grand Medal of Honor, Universal Exposition at Antwerp, 1885.

66 At Rest.

$5\frac{1}{16} \times 6$.

The drawings by Meissonier are now rare, and everything by him is valuable.

MILLET (Jean Francois), deceased

Born at Greville, 1814.
Died, 1875.
Pupil of Paul Delaroche.
Pensioned to study in Paris by Cherbourg in 1834.
Medals, 1853 and 1864.
Medal, First Class, 1867, Exposition Universelle.
Cross of the Legion of Honor, 1868.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

67 The Flight.

$8\frac{1}{2} \times 11\frac{1}{2}$.

This artist, during his whole life, only painted about eighty pictures. After his death his designs and unfinished studies were sold at the Hotel Drouot in Paris; and although numbering but fifty-six, they brought 321,034 francs. Another small collection of designs was sold just after, and brought 431,050 francs.

TROYON (Constant), deceased

Pupil of Rivereux.

Born at Sevres, 1810.

Died, 1865.

Medals, 1838, 1840, 1848 and 1855.

Cross of the Legion of Honor, 1849.

Member of the Academy of Amsterdam.

Diploma to the Memory of Deceased Artists, 1878, Exposition
Universelle.

68 The Old Mill.

12 x 18 $\frac{3}{4}$.

A most beautiful drawing, and of much value.

MADOU (Jean Baptiste), deceased

Born in Brussels, Jan. 26, 1796.

Died in Brussels, April 3, 1877.

Pupil of P. J. C. François and the Academy of Art at Brussels.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1855.

Hors Concours.

Chevalier and Commander of the Order of Leopold of Belgium.

Order of the Lion of the Netherlands.

Member of the Academies of Brussels and Antwerp.

Medal at Vienna.

Medal at Berlin.

69 The Lord of the Manor.

14 $\frac{1}{2}$ x 10 $\frac{1}{8}$.

REGNAULT (Alexandre-Georges-Henri),
deceased

Born at Paris, 1843. Died, 1871.

Pupil of Lamothe and Cabanel.

Prize of Rome, 1866.

Medals, 1869 and 1870.

Exempt.

70 Studies.

$14\frac{1}{2}$ x 10.

This artist, one of the greatest France has produced in this century, was killed in the Franco-German war.

SECOND AFTERNOON'S SALE.

The first figure of the measure is the width.

DONAT (M.)

Pupil of B. C. Koekkoek.

71 View in the Bavarian Highlands.

72 The Sunny Spot in the Grove.

$9\frac{1}{2} \times 6\frac{5}{8}$.

GATTI (F.)

Paris

Pupil of Bouverie.

Medal at Rheims.

73 Contemplation.

$5\frac{5}{8} \times 9\frac{3}{8}$.

WILLIAMSON (John), deceased

Born in Scotland, 1826.

Member of the Brooklyn Art Association, and its Secretary for many years.

Associate of the National Academy.

Member of the New York Artist Fund Society.

Pupil of Kensett and Gifford.

74 A Lake in Switzerland.

16 x 8.

SMITH (Xanthus)

Born near Philadelphia.

Pupil of his father.

He painted many notable pictures, especially of naval engagements. Many of his works are in prominent collections.

75 Crossing the Brook.

76 Bridge at Huntington.

9 x 14.

WHITING (H. W.)

77 Boating on the Conestoga.

24 x 14.

LANJALLEY (M.)

Paris

After Compté-Calix.

78 The First Born.

6 x 8.

MONTICELLO (E.)

London

Born in London of Italian parents.

Pupil of the Royal Academy.

79 Catalonia Lake.

80 Island of Martinique.

$26\frac{3}{4} \times 15\frac{1}{2}$.

ATALAYA (Enrique)

Paris

Born in Spain.

Pupil of Boldini.

Honorable Mention, 1889, Exposition Universelle.

81 In the Conservatory.

82 Resting by the Stream.

$11\frac{3}{4} \times 23\frac{5}{8}$.

HERSON (Emile Antoine Francois)

deceased

Born and died in Paris.

Pupil and friend of Diaz.

83 Stream near Barbizon.

$13\frac{1}{4} \times 9\frac{3}{4}$.

AGOSTINI (Guido)

Florence

Pupil of Sanchez Perrier.
Medals at Rome and Florence.

84 Near Montespentoli.

$12\frac{5}{8} \times 16\frac{5}{8}$.

AGRASOT (Joaquin)

Valencia

Born at Oriheula, Spain.
Pupil of the Academy of Fine Arts at Valencia, and of Martinez.
Medals at Seville, Valencia and Madrid.
Medal, Centennial Exposition, 1876.

85 His Own Tailor.

$8\frac{1}{8} \times 12\frac{7}{8}$.

MONCHABLON (Xavier Alphonse) Paris

Born at Avillers (Vosges).
Prize of Rome, 1863.
Medals, 1869, and Second Class, 1874.
Medal, 1889, Exposition Universelle.
Hors Concours.
Societaire.

86 Ariadne.

$10\frac{3}{8} \times 6\frac{3}{8}$.

LEWIS (Edmund D.)

87 Near Stonington.

88 Afternoon on the Juniata.

$20\frac{1}{2} \times 9\frac{1}{2}$.

TENKATE (Mari)

The Hague

Born at The Hague.

Pupil of Hermann Tenkate.

Medal at The Hague.

Medals at Rheims and Antwerp.

Medal at Lille.

89 An Important Question.

$19 \times 18\frac{3}{4}$.

ABBEMA (Louise)

Paris

Born at Etampes.

Pupil of Chaplin, Henner and Carolus-Duran.

Honorable Mention, Paris Salon, 1881.

Medal at Lyons.

Medal at Antwerp.

90 The Rising Moon.

$15\frac{7}{8} \times 23\frac{3}{8}$.

JACOMIN (Marie Ferdinand)

Paris

Born at Paris.

Pupil of Guillou.

Medal, 1883.

Medal, 1889, Exposition Universelle.

Hors Concours.

Societaire.

Medals at Nancy and Marseilles.

Medal at Rotterdam.

91 The Woodland Glade.

18 x 13½.

BECKER (Leon), deceased

Born in Germany.

Medal at Vienna.

Medals at Darmstadt and Leipsic.

Medal at Munich.

92 View on the Meuse.

25½ x 21⅝.

From the celebrated collection of the Hon. J. Russell Jones, formerly Minister to the Court of Belgium.

BELLIS (Hubert)

Brussels

Born at Brussels.

Honorable Mention, 1889, Exposition Universelle.

Medals at Antwerp and Brussels.

93 Oysters.

20 x 13.

From the James L. Claghorn collection.

DE LUE (Jan)

Rotterdam

Born at Haarlem.

Pupil of Alfred Verwee and J. H. L. De Haas.

94 Landscape and Sheep.

95 Landscape and Cattle.

$21\frac{1}{4} \times 30\frac{1}{4}$.

SIMONETTI (Cavaliere Attilo), deceased

Born and died at Rome.

Pupil of Fortuny.

Medal at Madrid, 1872.

Medals at Rome for Aquarelles, 1874 and 1875.

Medal at Rome for Paintings in oil, 1874.

Professor at Naples.

96 Refreshment by the Way.

$11\frac{1}{2} \times 16\frac{3}{4}$.

MONTICELLO (E.)

London

Born in London, of Italian parents.

Pupil of the Royal Academy.

97 On the Tarne.

$26\frac{1}{4} \times 15\frac{1}{2}$.

RIVA (Guiseppe)

Rome

Pupil of Signorini.

Medal at Rome.

98 Gathering Fagots.

$14\frac{3}{4} \times 20\frac{1}{2}$.

RICHARDSON (F.)

London

Born in England.

Pupil of Foster.

99 Scene in Cumberland.

100 Ivy Falls.

23×12 .

SAMBUSETTI (L.)

Rome

Pupil of Corelli.

Medal, Art Academy, Rome.

101 In the Amphitheatre.

$21\frac{3}{4} \times 30\frac{1}{2}$.

SAN VALDEZ (R.)

Madrid

Born in Spain.
Pupil of Madrazo.
Medal at Madrid.

102 Meditation.

$10\frac{1}{4} \times 14\frac{1}{2}$.

THOMPSON (G.)

London

Born in England.
Pupil of the Academy.

103 Evening at Trouville.

104 Dieppe.

$26\frac{1}{2} \times 20$.

GRIMELUND (Johannes Martin)

Paris

Born at Christiania, Norway.
Honorable Mention, 1884.
Medal, 1888.
Medal, 1889, Exposition Universelle.
Cross of the Legion of Honor, 1892.
Hors Concours.
Medals at Stockholm and Christiania.
Order of the Polar Star.

105 The Port of Dunkerque.

$32 \times 19\frac{3}{4}$.

MATHON (Emile Louis)

Paris

Born at Paris.
Pupil of Arbant and Daubigny.
Medals at Rheims and Ghent.
Medal at Antwerp.
Medal at Marseilles.

106 The Road of Little Appeville, near
Dieppe.

107 A Fete at Adamville, near St.
Maur.

$24\frac{1}{4} \times 18\frac{1}{8}$.

GOETHALS (Raimond Eugene)

Paris

Born at Bordeaux (Gironde).
Pupil of his father and Gudin.
Medal at Toulon.
Medal at Vienna.

108 A Breezy Day off Scheveningen.

$26 \times 15\frac{5}{8}$.

PASCUTTI (Antonio)

Paris

Born at Venice.
Pupil of the Academy of the Fine Arts at Venice.
Medal at Vienna.
Medals at Venice and Verona.
Medal at Rome.

109 Near Venice.

$18\frac{1}{8} \times 12\frac{1}{8}$.

JULLIEN (M.)

Paris

Born in Paris.
Pupil of Jules Dupre.
Medal at Rheims.

110 Evening.

15 x 18.

ANDREOTTI (Federigo)

Bologna

Medals in Florence, Bologna, Milan, Turin, Parma, Rome and
Naples.
Medals at Berlin and Leipsic.
Medal at Barcelona.

111 Neglecting Business.

$10\frac{1}{8} \times 12\frac{3}{8}$.

NARDI (Francois)

Paris

Born at Nice, of Italian parents.
Medal at Paris, 1890.
Medals at Rome and Florence.
Medal at Verona.
Medal at Hamburg.

112 Rejected and Dejected.

$12\frac{1}{4} \times 15\frac{3}{4}$.

MARCHETTI (L.)

Paris

The illustrious artist.

Several Medals.

Chevalier of the Order of the Crown of Italy.

Medal at Rome.

Medals at Florence and Venice.

113 Italian Soldiers on the Double-quick.

$32\frac{7}{8} \times 20\frac{1}{2}$.

GEGERFELT (Wilhelm De)

Paris

Born at Gothenburg, Sweden.

Medal at Stockholm.

Medal at Christiania.

114 A Winter Evening near The Hague.

$28\frac{3}{4} \times 21\frac{3}{8}$.

SEMENOWSKY (E. Eisman)

Paris

Pupil of Van Beers.

115 Sweet Sixteen.

$10\frac{1}{4} \times 12\frac{1}{2}$.

MEI (P.)

Paris

Born in Italy.
Pupil of Coomans.
Medal at Brussels.

116 Pompeian Girl at the Well.

9 x 14.

LASSALLE (Louis)

Paris

117 Tending the Geese.

$9\frac{2}{3}$ x 13.

DELPY (Camille Hippolyte)

Paris

Born at Joigny (Yonne).
Pupil of Corot and Daubigny, and a worthy successor
Honorable Mention, 1881.
Medal, 1884.
Honorable Mention, 1889, Exposition Universelle.
Sociétaire.
Medals at Marseilles and Lyons.
Medal at Tours.

118 The Setting Sun.

$23\frac{7}{8}$ x $13\frac{1}{4}$.

CORRODI (Herman)

Rome

Born in Rome, July 23, 1844.

Son of the eminent painter, Salomon C. Corrodi.

Twin brother of the great painter, Arnaldi C. Corrodi.

Studied in Rome and Paris.

This artist has three studios—in Rome, Baden Baden and London.

Court Painter to the King of Italy.

Chevalier of the Order of the Crown of Italy.

Medals in Genoa, Venice, Rome and Florence.

Medal in Vienna, 1874.

Member of numerous European Academies.

119 On the Seine at Grenouillere.

25 $\frac{3}{8}$ x 14 $\frac{5}{8}$.

STEVENS (Alfred)

Paris and Brussels

Born at Brussels, 1828.

Pupil of Navez in Belgium and Roqueplan in Paris.

Medal, 1853.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1863.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Medal, First Class, 1878, Exposition Universelle.

Commander of the Legion of Honor, 1878.

Grand Prize, 1889, Exposition Universelle.

Hors Concours.

Chevalier and Officer of the Order of Leopold of Belgium.

Chevalier and Commander of the Order of St. Michael of Bavaria.

Chevalier and Commander of the Order of Ferdinand of Austria.

The Great Gold Medal of Honor at the Universal Exposition at

Antwerp, 1885.

120 Gathering Mussels.

21 x 27.

MATHON (Emile Louis)

Paris

Born at Paris.

Pupil of Arbant and Daubigny.

Medals at Rheims and Ghent.

Medal at Antwerp.

Medal at Marseilles.

121 Street Scene at Villefranche.

18 x 24.

BILLET (Pierre)

Paris

Born at Canton (Nord), France.

Pupil of Jules Breton.

Medal, Third Class, 1873.

Medal, Second Class, 1874.

Medal, Second Class, 1889, Exposition Universelle.

Hors Concours.

Societaire.

122 Algerian Landscape.

$16\frac{7}{8}$ x $12\frac{1}{2}$.

GUILLOU (Alfred)

Paris

Born at Concarneau (Finistere).

Pupil of Cabanel and Bouguereau.

Medals, 1877 and 1881.

Medal, 1889, Exposition Universelle.

Hors Concours.

Societaire.

Medal at Toulouse.

123 The Pretty Goose Girl.

$18\frac{1}{4}$ x 24.

DE LA MAR (Ind.)

Paris

Pupil of Breton and Millet.

Student of Joseph Israels.

Medal at Amsterdam.

Medal at Haarlem.

124 Holland Industry.

$23\frac{3}{4} \times 34$.

As fine as a Joseph Israels.

KOEKKOEK (H. B.)

Haarlem

Born at Haarlem.

Pupil of B. C. Koekkoek.

Medals at Haarlem and Utrecht.

Medal at Amsterdam.

125 Early Winter in Bavaria.

$25 \times 30\frac{1}{4}$.

ARTAN (Louis), deceased

Born in Belgium.

Medal, Second Class, 1889, Exposition Universelle.

Hors Concours.

Medals in Antwerp and Brussels.

Medals in Amsterdam, Rotterdam and The Hague.

126 A Windy Day on the North Sea.

$59\frac{1}{2} \times 31\frac{1}{2}$.

KOEKKOEK (John)

London

Born in Amsterdam.

Pupil of his father, H. Koekkoek, Jr.

Long resident in London.

An artist of great promise, who now does great credit to this illustrious family.

127 On the Upper Thames.

128 A Back Water on the Wye.

$24\frac{1}{4} \times 36\frac{1}{2}$.

HASELTINE (William Stanley)

Rome

Born in Philadelphia.

Pupil of Paul Weber; also studied in Dusseldorf under Weber and Andreas Achenbach.

Elected National Academician in New York in 1861.

129 On the Coast of Maine.

24×16 .

COLONTONI (J.)

Rome

Born in Italy.

Pupil of Villegas.

Medals at Rome and Venice.

Medal at Munich.

130 The Stolen Kiss.

$38\frac{1}{4} \times 25\frac{1}{2}$.

48

DE DOMINICI (A.)

Rome

Born in Palermo.
Pupil of Attilo Simonetti.
Medal at Massena.
Medal at Naples.

131 Arranging the Roses.

15 x 21 $\frac{1}{4}$.

BUNNER (Andrew Fisher)

Venice

Born in New York in 1841.
Studied five years in Germany, France and Italy.
First exhibited at the National Academy, N. Y., in 1867.
Elected an A. N. A. in 1880.
Went to Venice in 1882, and is still living there.

132 San Giorgio della Salute and the
Grand Canal.

39 $\frac{3}{4}$ x 23 $\frac{3}{4}$.

FISHER (Hugo)

San Francisco

Pupil of the Academy.

133 Early Summer.

21 x 29.

KENNARD (H. J.)

London

Born in England.

Pupil of the Royal Academy.

Member of various Societies.

Member of several European Academies.

134 Near Canterbury, England.

29 x 19½.

CORDERA (Ric. Villegas y)

Paris

Born in Barcelona.

Pupil of the Academy at Madrid.

Medal at Madrid.

Medals at Barcelona and Cordova.

135 The Grand Canal at Venice.

18½ x 12.

LINDER (Phillipe)

Paris

Born at Sarrelouis.

Pupil of Chaplin.

Honorable Mention, Paris Salon, 1863.

Medal at Rheims.

136 Thoughts of Love.

6¼ x 9⅝.

MATHON (Emile Louis)

Paris

Born in Paris.

Pupil of Arbant and Daubigny.

Medals at Rheims and Ghent.

Medal at Antwerp.

Medal at Marseilles.

137 View near the Hermitage of San
Jose, Jativa, Spain.

$16\frac{1}{2} \times 12\frac{3}{4}$.

GOETHALS (Raimond Eugene)

Paris

Born at Bordeaux (Gironde).

Pupil of his father and Gudin.

Medal at Toulon.

Medal at Vienna.

138 A Winter Day in Holland.

$16\frac{3}{4} \times 11$.

FOURMOIS (F.)

Paris

Born in Belgium.

Pupil of Daubigny and Rousseau.

Medal at Darmstadt.

Medal at Toulon.

139 A Showery Day in Normandy.

$16\frac{1}{8} \times 11\frac{5}{8}$.

FERY (J.)

New York

140 Marsh Lands by the River Side.

$60\frac{1}{8}$ x 32.

A splendid picture.

THIRD AFTERNOON'S SALE.

The first figure of the measure is the width.



DONAT (M.)

Brussels

Pupil of B. C. Koekkoek.

141 Morning in Belgium.

142 View in the Pyrenees.

$9\frac{1}{2} \times 6\frac{5}{8}$.

SMITH (Xanthus)

Born near Philadelphia.

Pupil of his father.

He painted many notable pictures of naval engagements, many of which are in prominent collections. The Union League has an important painting.

143 Scene in Maine.

144 The Ferry.

12×8 .

WHITING (H. W.)

145 Near Absecum, N. J.

20 x 12.

LEVIS (Juliette)

Paris

Born at Paris.

Pupil of Compté-Calix.

Medal at Rheims.

Medal at Leipsic.

146 The Billet-Doux.

$10\frac{5}{8} \times 7\frac{7}{8}$.

GUIRARD (E.)

Paris

Pupil of P. C. Comte.

Medal at Lyons.

147 Dressed for the Bal Masque.

8 x $11\frac{1}{2}$.

COMPTE-CALIX (Francois Claudius),
deceased

Born at Lyons, Aug. 28, 1813.
Died at Chazay-d'Azergues, July 29, 1880.
Pupil of Jean Cl. Bonnefond.
Medals, 1844, 1857, 1859 and 1863.
Hors Concours.
Medals at Lyons and Marseilles.

148 Maiden Loveliness.

$8\frac{1}{2} \times 11\frac{1}{2}$.

LANJALLEY (M.) Paris

After Henri Schlessinger.

149 Jealous Pets.

$8\frac{1}{8} \times 10\frac{1}{8}$.

ROGERS (W.) London

Born in England.
Pupil of the Academy.

150 Scene in Holland.

151 Chapelle Falls.

$24 \times 12\frac{1}{2}$.

DE LUE (Jan)

Rotterdam

Born at Haarlem.

Pupil of Alfred Verwee and J. H. L. De Haas.

152 Mountain Cattle.

153 Sheep and Landscape.

21 x 29½.

DURAND-DURANGEL (Antoine Victor
Leopold), called Durangel Paris

Born at Marseilles (Bouches-du-Rhone), Jan. 17, 1828.

Pupil of Wachsmuth and Horace Vernet.

Entered the Academie des Beaux Arts, 1852.

Medal at Lyons.

Medal at Bordeaux.

154 The Sleeping Nymph.

13½ x 7¼.

HERSON (Emile Antoine Francois),
deceased

Born and died in Paris.

Pupil and friend of Diaz.

155 Barbizon—The Great Oak.

9¾ x 6¾.

RICHARDSON (F.)

London

Born in England.

Pupil of Foster.

156 Old Bridge on the Derwent.

157 The River Coleraine.

23 x 12.

PALLARES (J.)

Rome

Pupil of Galofré.

Medal at Naples.

158 Evening in the Bay of Naples.

$10\frac{5}{8} \times 7\frac{5}{8}$.

LEWIS (Edmund D.)

159 Narragansett Pier.

160 August Afternoon—Narragansett.

20 x $9\frac{1}{2}$.

TENKATE (Mari)

The Hague

Born at The Hague.
Pupil of Hermann Tenkate.
Medal at The Hague.
Medals at Rheims and Antwerp.
Medal at Lille.

161 Children in a Dutch Forest.

$18\frac{5}{8}$ x 16.

TRAYER (Jean Baptiste Jules)

Paris

Born at Paris.
Pupil of his father and Lequien.
Medal, 1853.
Medal, 1855, Exposition Universelle.
Medal, 1889, Exposition Universelle.
Hors Concours.
Societaire.
Medal at Vienna.
Member of various Academies.

162 A Confidential Conversation.

$12\frac{7}{8}$ x $16\frac{1}{8}$.

HUE (Charles Désiré)

Paris

Born at Meaux (Seine-et-Marne).
Pupil of Robert Fleury and Caraud.
Honorable Mention, 1863.
Medal at Lyons.
Medal at Vienna.

163 The Perfected Toilet.

26 x $32\frac{1}{8}$.

Finished as fine as a Willems.

THURNEYSSSEN (Theo.)

Munich

Born in Bavaria.

Pupil at Darmstadt and Munich.

Medals at Leipsic and Dresden.

Medal at Munich.

164 The Opportune Moment.

15½ x 18¼.

BRAUN (Reinhold), deceased

Born at Hall, Würtemberg, April 25, 1821.

Died in Munich Jan. 22, 1884.

Pupil of Stuttgart Art School from 1836.

Pupil of the Munich Academy, 1843 to 1850.

Took part in the campaign of 1849 in Baden, at the headquarters
of the Prince of Prussia.

Medals at Munich and Berlin.

165 A Prussian Sentinel.

12½ x 10¾.

From the collection of the Hon. J. Russell Jones, formerly
Minister to the Court of Belgium.

DAVIDSON (J. O.)

New York

This artist painted the celebrated picture of Com. Perry's Victory
on Lake Erie, which was held at \$5000.

166 Weathering the Reef.

36 x 26.

A splendid picture.

DE LUE (Jan)

Rotterdam

Born at Haarlem.

Pupil of Alfred Verwee and J. H. L. De Haas.

167 Sheep and Landscape.

168 Cattle and Landscape.

21 x 30.

RICHARDSON (F.)

London

Born in England.

Pupil of Foster.

169 Wretham, Wales.

170 The Old Mill at Farnborough.

23 x 11.

GOLZ (A. D.)

Paris

Pupil of Gerome.

171 A Moorish Sentinel.

9 x $14\frac{3}{4}$.

LUGO

Florence

Pupil of the Academy.

Medals in Turin and Florence.

172 The Finished Meal.

$8\frac{3}{4}$ x 12.

LASSALLE (Louis)

Paris

173 The Little Goose Boy.

$9\frac{3}{8} \times 13$.

LANCKOW (L.)

Munich

Pupil of Knaus, Weber and Carl Millner.

174 Sunset at Dusseldorf.

$41 \times 18\frac{1}{2}$.

From the collection of the Hon. J. Russell Jones, former Minister
to Belgium.

THOMPSON (G.)

London

Born in England.

Pupil of the Academy.

175 Low Tide—Enniskillen.

176 Rue Aix la Chapelle.

$26\frac{1}{2} \times 20$.

BOUTIBONNE (Charles Edouard) Paris

Born at Pesth, Hungary, of French parents.

Medal at Paris, 1847.

Medals at Liege and Toulouse.

177 In the Time of the Directory.

$26\frac{1}{2} \times 42$.

IGLER (G.) Prof.

Stuttgart

Professor at Stuttgart.
Medal at Stuttgart.
Medals at Vienna and Berlin.
Medal at Lyons.

178 The Young Musicians.

$26\frac{1}{2} \times 36$.

FORTI (Edouardo)

Rome

Born in Italy.
Pupil of Alvarez.
Medals at Rome and Naples.
Medals at Turin and Verona.
Medal at Venice.
Medal at Munich.

179 The Winning Card.

$24\frac{1}{2} \times 34\frac{3}{8}$.

TENKATE (J. M.)

The Hague

Born at The Hague.
Pupil of Hermann Tenkate.
Pupil of the Academy at Antwerp.
Medal at Rotterdam.
Medals at Amsterdam and The Hague.
Medal at Vienna.

180 Market Day in Haarlem.

$14\frac{1}{4} \times 10\frac{3}{4}$.

TENKATE (Mari)

The Hague

Born at The Hague.

Pupil of Hermann Tenkate.

Medal at The Hague.

Medals at Rheims and Antwerp.

Medal at Lille.

181 A Cottage Window.

$18\frac{3}{8} \times 21\frac{1}{4}$.

LAROCHENOIRE (B.)

Paris

Pupil of Fromentin.

Medal at Nancy.

Medal at Bruges.

182 Horses in the Fields.

$10\frac{3}{8} \times 7\frac{3}{8}$.

WASHINGTON (Georges)

Paris

Born at Marseilles.

Pupil of Picot and Fromentin.

Honorable Mention, Paris Salon.

Societaire.

Medal at Marseilles.

Medal at Lyons.

Medal at Vienna.

183 Breaking Camp in the Early Morn-
ing.

32×24 .

KOEKKOEK (Wilhelm) Amsterdam

Born at Haarlem.

Pupil of Springer.

Medals at Amsterdam and Rotterdam.

Medal at The Hague.

Medals at Antwerp and Brussels.

Medal at Utrecht.

184 Winter Day in Amsterdam.

49 x 33 $\frac{3}{4}$.

LOTZ (M.) Munich

Born in Germany.

Pupil of Braith and Zugel.

Medal at Weimar.

185 Sheep on the Hillside.

49 x 35 $\frac{1}{2}$.

ROTHERMEL (Peter F.)

Born in Luzerne county, Pa., July 8, 1817.

Visited Europe in 1856.

Elected an Academician of the Pennsylvania Academy of F. A.

Painted the great picture for the state of the Battle of Gettysburg.

186 The Trial of Sir Harry Vane.

58 $\frac{1}{2}$ x 47.

From the collection of the late Mr. James L. Claghorn.

THOMPSON (G.)

London

Born in England.

Pupil of the Academy.

187 Loch Lomond.

188 Galaschiels River.

$26\frac{1}{2} \times 19\frac{1}{2}$.

GALLAIT (Louis,) deceased

Born at Tournay, Belgium, March 10, 1810.

Pupil of the Academies of Tournay and Antwerp.

Pupil of Hennequin.

First Prize at Ghent, 1831.

Medals, 1835 and 1848.

Cross of the Legion of Honor, 1841.

Grand Medal of Honor, 1855, Exposition Universelle.

Member of the Institute of France.

Hors Concours.

The City of Brussels struck a Special Medal in his honor, in 1841.

Chevalier of the Order of the Crown of Oak of Holland.

Grand Cordon of the Order of Leopold of Belgium.

Commander of the Order of St. Etienne of Austria.

Chevalier of the Order of the Lion, H  erland  es.

Member of the Royal Academy of Fine Arts of Belgium.

Member of the Academy of Antwerp.

Member of the Royal Academy, London.

Member of the Academies of Munich, Berlin and Paris.

Great Gold Medal of Austria at Vienna, 1882.

Received the Prussian Order of Merit.

189 Watching on the Shore.

$14\frac{1}{2} \times 20$.

His works are mostly owned by European governments and crowned heads. The Belgian government offered him for "The Plague of Tournay" before it was finished £5000.

GROS (Lucien Alphonse)

Paris

Born at Wesserling, Alsace.

Pupil of Meissonier.

Medals, 1867, and Second Class, 1876.

Medal, 1889, Exposition Universelle.

Hors Concours.

Medals at Berlin and Munich.

Medal at Vienna.

190 A Little Beggar.

16 x 20.

DELOBBE (Francois Alfred)

Paris

Born at Paris, Oct. 13, 1835.

Pupil of Lucas and Bouguereau.

Entered the Academy of the Fine Arts in Paris, 1853.

Medal, Third Class, 1874.

Medal, Second Class, 1875.

Hors Concours.

Societaire.

Medal at Toulon.

191 Contentment.

15 $\frac{1}{4}$ x 22 $\frac{1}{4}$.

DECAMPS (Alexandre Gabriel), deceased

Born at Paris, 1803. Died, 1860.

Pupil of Pujol. Many Medals.

Cross of the Legion of Honor.

Officer of the Legion of Honor.

Many Foreign Distinctions.

One of the greatest artists of the century.

192 A Storm in the Orient.

18 $\frac{1}{4}$ x 14.

This picture is from the Henry Chapman collection of Brooklyn.

HISPALETO (M. S.)

Paris

Born in Spain.

Pupil of Madrazo and Palmaroli.

Medals at Cadiz and Barcelona.

Medal at Madrid.

193 At the Costumer's.

36 x 26 $\frac{1}{2}$.

HAMMAN, FILS (Edouard Michel Ferdinand)

Paris

Born at Paris.

Pupil of his father and Emile Van Marcke.

Medals at Rheims and Toulon.

Gold Medal at Marseilles.

Medal at Strasbourg.

194 The Monarch of the Herd.

25 $\frac{3}{4}$ x 19 $\frac{3}{4}$.

MONET (Claude)

Paris

Born at Paris.

This artist, who now belongs to the Impressionist School and is its leader, has become one of the most celebrated artists of modern times.

195 Nature Mort.

$32\frac{1}{8} \times 22\frac{1}{2}$.

KUNZ (L. Adam)

Munich

Pupil of the Munich Academy.

Medal at Warsaw.

Medals at Berlin and Munich.

Medal at Darmstadt.

196 Flowers and Fruit.

$27\frac{3}{4} \times 38\frac{3}{4}$.

MICHEL (Georges), deceased

Born at Paris.

Pupil of Taunay.

This artist during his life time was greatly neglected, but at the present time his pictures are in great demand and at large prices, and are bought by the most eminent collectors.

197 Gathering Storm in Holland.

$24 \times 19\frac{5}{8}$.

PISSARRO (Camille)

Paris

Born at Saint Thomas.

Pupil of Melbye and Corot.

One of the leaders of the modern Impressionist School. His works command large prices and are in great demand.

198 Scene near Bilbao, Spain.

32 x 20 $\frac{3}{4}$.

MATHON (Emile Louis)

Paris

Born in Paris.

Pupil of Arbant and Daubigny.

Medals at Rheims and Ghent.

Medal at Antwerp.

Medal at Marseilles.

199 The Lieutenancy at Honfleur.

23 $\frac{3}{8}$ x 13 $\frac{1}{2}$.

GOETHALS (Raimond Eugene)

Paris

Born at Bordeaux (Gironde).

Pupil of his father and Gudin.

Medal at Toulon.

Medal at Vienna.

200 In the Shadow of the Wood.

18 x 25 $\frac{3}{4}$.

MASSON (Benedict)

Paris

Born at Dijon (Côte d'Or).
Pupil of Delaroche and Chenavart.
Medal at Dijon.
Medal at Lyons.

201 Majesty.

32 x 25 $\frac{3}{8}$.

HAMMAN (Edouard-Jean-Konrad), Prof.,
deceased

Born at Ostend, Sept. 24, 1819.
Pupil of De Keyser of Antwerp.
Settled in Paris, 1846.
Gold Medal in Brussels, 1848.
Chevalier of the Order of Leopold, 1854.
Medals, 1853, 1859, 1863 and 1864.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1864.
Hors Concours.
Medal at Madrid.

202 The Young Samaritan.

26 x 21 $\frac{1}{2}$.

BALLESIO (F.)

Rome

Pupil of Alvarez.
Medal at Venice.
Medal at Bologna.

203 The Orange Seller.

27 x 40 $\frac{3}{4}$.

70

LAZERGES (Jean Baptiste Paul)

Paris

Born at Paris.

Pupil of his father.

Medal, 1884.

204 A Night Encampment—Algeria.

51 $\frac{1}{4}$ x 38 $\frac{1}{4}$.

MENEGHINI (W.)

Perugia

Born in Italy.

Pupil of the Naples Academy.

Numerous Distinctions.

205 The Rendezvous.

11 $\frac{1}{2}$ x 14.

LUNA (Juan)

Rome

Born at Badoc (Philippine Islands).

Medal, Paris Salon, 1886.

Medal, 1889, Exposition Universelle.

Hors Concours.

Medals at Vienna and Berlin.

Medals at Rome, Naples and Florence.

Medals at Madrid and Barcelona.

206 The Arab's Prayer.

27 x 40.

BERG-CONSTANT (Alex. Edouard) Paris

Pupil of Troyon and Van Marcke.
Several Medals and Distinctions.

207 In the Pasture.

21½ x 18.

BRION (Franz D.) Paris

Pupil of Charles Jacque.
Medal at Rouen.

208 Tending the Flock.

26 x 34.

JACQUET (J. A.) Paris

Born in Brussels.
Pupil of Baron Leys.
Medal at Bruges.

209 Morning Service.

47 x 34½.

HASELTINE (William Stanley) Rome

Born at Philadelphia.
Pupil of Andreas Achenbach and Weber.
Academician of the National Academy of Design.
Has resided abroad for the most of the last thirty years.

210 Looking on the Sea from the Heights
of Capri.

38½ x 44.

FOURTH AFTERNOON'S SALE.

The first figure of the measure is the width.



DONAT (M.)

Brussels

Pupil of B. C. Koekkoek.

211 Fisher Boats on the Holland Dykes.

212 Summer in the Bavarian Hills.

$9\frac{1}{2} \times 6\frac{5}{8}$.

SMITH (Xanthus)

Born near Philadelphia.

Has painted many notable pictures, especially of naval engagements. Many of his works are in prominent collections. One is owned by the Union League.

213 The Young Anglers.

214 Below Gloucester, N. J.

14 x 8.

WHITING (H. W.)

215 In the Harvest Field.

$19\frac{1}{2} \times 10\frac{1}{4}$.

LEWIS (Edmund D.)

216 Wyoming Valley. 16-

217 Early Autumn—Ohio River. 16-

25 x 15.

MONTICELLO (E.)

London

Born in London of Italian parents.

Pupil of the Royal Academy.

218 Near Ipswich. 13-

$26\frac{3}{4} \times 15\frac{1}{2}$.

PENLEY (S. V.)

London

Born in England.

Pupil of the Academy. 13-

219 Scene in Devonshire.

$11\frac{1}{4} \times 16\frac{3}{4}$.

INCHBOLD (Stanley)

San Francisco

Pupil of the Academy.

This artist confines himself to painting Chinese subjects, especially in his place of residence.

220 Scene in Chinatown in San Francisco.

$9\frac{1}{2} \times 13$. 15-

WALKER (A.)

London

Pupil of the Academy.
Now on a visit to America.

221 Bolton Creek.

22 x 15.

VITALI (E.)

Rome

Pupil of Signorini.
Medal at Turin.

222 Resting by the Way.

14 $\frac{7}{8}$ x 21 $\frac{1}{4}$.

HERSON (Emile Antoine Francois), deceased

Pupil and Friend of Diaz.

223 A Home in Normandy.

13 x 9 $\frac{3}{4}$.

THOMPSON (G.)

London

Born in England.
Pupil of the Academy.

224 Moonlight on the Bosphorus.

225 On the Tweed.

19 $\frac{1}{2}$ x 26.

ZIMORE

Brussels

Pupil of Schelfhout.
Medal at Leyden.

226 On the Coast of Dieppe.

$18\frac{1}{4} \times 12\frac{1}{2}$.

LEWIS (Edmund D.)

227 Yachts at Anchor.

$20\frac{1}{2} \times 9\frac{1}{2}$.

RAIMUNDO (G.)

Rome

Pupil of Cervi.
Medal at Florence.

228 A Rainy Day near Rome.

$15\frac{1}{8} \times 21\frac{3}{4}$.

76

RICHARDSON (F.)

London

Born in England.
Pupil of Foster.

229 In the Orkneys.

230 In the Shetland Islands.

12×21 .

76

LUGO

Florence

Pupil of the Academy.
Medals in Turin and Florence.

231 Preparing Dinner.

$9\frac{3}{4} \times 13\frac{1}{8}$.

PITTARA (Carlo)

Paris

Born at Turin.
Pupil of Ch. Humbert.
Medals at Rome and Naples.
Hors Concours, 1889, Exposition Universelle.
Hors Concours.

232 The Meet.

$16 \times 10\frac{1}{4}$.

INGAMI (E.)

Rome

Pupil of Gabrini.
Medal at Perugia.

233 Keep Your Distance.

$11\frac{7}{8} \times 15\frac{1}{4}$.

CHANET (H.)

Paris

Born at Paris.
Honorable Mention, 1889, Exposition Universelle.

234 The Love Letter.

$10\frac{5}{8} \times 16$.

AGOSTINI (Guido)

Florence

Pupil of Sanchez Perrier.
Medals at Rome and Florence.

235 The Forest of Valdoniella, Corsica.

12 $\frac{5}{8}$ x 16 $\frac{5}{8}$.

LANCKOW (L.)

Dusseldorf

Pupil of Knaus, Weber and Carl Millner.

236 The Mountaineer.

18 x 24.

From the collection of the Hon. J. Russell Jones, Minister to Belgium, appointed by President Grant, and the former owner of one of the finest collections of paintings in the United States.

KERREMANS (V.)

The Hague

Pupil of Van Schendel.

237 A Night Market in Haarlem.

17 x 20.

PALLARES (J.)

Rome

238 Arranging the Bouquet.

11 $\frac{3}{4}$ x 14 $\frac{3}{4}$.

KRATKE (L.)

Paris

Pupil of Baron Leys.

239 Caught.

$18\frac{1}{2} \times 15$.

CHICOTIN (deceased)

Formerly of Rome and Paris.

240 A French Girl of the Period.

15×24 .

CORRDAINI (C. A.)

Rome

Pupil of Alvarez.

Medals at Rome and Florence.

241 Preparing for the Reception.

$7\frac{5}{8} \times 12\frac{1}{2}$.

SEIGNAC (Paul)

Paris

Born at Bordeaux.

Pupil of Picot and Ed. Frere.

Medal at Toulon.

242 Little Helpers.

$12\frac{1}{2} \times 15\frac{3}{4}$.

PARERES (V.)

Rome

Pupil of Signorini and Fortuny.

Medal at Palermo.

Medals at Rome, Florence and Naples.

243 The Confusing Question.

$11\frac{1}{4} \times 7\frac{1}{4}$.

GABRINI (P.)

Rome

Medals at Rome and Turin.

Medals at Naples and Genoa.

Medal at Vienna.

244 Undecided.

$23\frac{1}{4} \times 34\frac{1}{2}$.

IGLER (G.) Prof.

Stuttgart

Professor at Stuttgart.

Medal at Stuttgart.

Medals at Vienna and Berlin.

Medal at Lyons.

245 The Young Student.

$26\frac{1}{2} \times 36$.

80

SANI (D.) Prof.

Florence

Born at Florence.

Professor of Art at Florence.

Many Distinctions.

246 Anticipated Sport.

$24\frac{1}{8} \times 33\frac{1}{8}$.

BROWN (John G.)

New York

Born at Durham, England, Nov. 11, 1831.

Studied first at Newcastle-on-Tyne, then at Edinburgh Academy,
and in 1853 at National Academy, New York.

Elected Associate N. A. in 1862.

Elected Academician in 1863.

Honorable Mention, 1889, Exposition Universelle.

247 In the Sunshine.

$12 \times 18\frac{1}{8}$.

TENKATE (J. M.)

The Hague

Born at The Hague.

Pupil of Hermann Tenkate.

Pupil also of the Academy at Antwerp.

Medal at Rotterdam.

Medals at Amsterdam and The Hague.

Medal at Vienna.

248 Return from the Fishing—Scene on the
Scheldt.

$28\frac{7}{8} \times 20\frac{5}{8}$.

TENKATE (Mari)

The Hague

Born at The Hague.
Pupil of Hermann Tenkate.
Medal at The Hague.
Medals at Rheims and Antwerp.
Medal at Lille.

249 June Roses.

$25\frac{1}{4} \times 27\frac{3}{4}$.

HARLAMOFF (Alexis)

Paris

Born at Saratoff, Russia.
Pupil of Bonnat.
Medal, Second Class, 1878, Exposition Universelle.
Gold Medal, 1889, Exposition Universelle.
Hors Concours.
Medals at Moscow and St. Petersburg.
Medal at Warsaw.
Medal at Vienna.

250 A Girl of Serrento.

$15\frac{7}{8} \times 22\frac{3}{4}$.

WASHINGTON (Georges)

Paris

Born at Marseilles.
Pupil of Picot and Fromentin.
Honorable Mention, Paris Salon.
Societaire.
Medal at Marseilles.
Medal at Lyons.
Medal at Vienna.

251 Arabs on the Shore.

32×24 .

BALLESIO (F.)

Rome

Pupil of Alvarez.

Medals at Vienna and Bologna.

252 The Land of Music and of Song.

23 x 18½.

LINFORD (C.)

Philadelphia

253 A Summer Day in the Woods.

14 x 10.

SILLEN (Herman Gustav), Lieut. (Stock-
holm)

Pupil of the Stockholm Academy.

This artist is a Lieutenant in the Swedish navy, and has unusual opportunities to study the sea. His pictures have great merit and must become valuable. This was bought directly of the artist. Mr Haseltine understands that Sillen was lately decorated with the order of the Polar Star.

254 Swedish Man-of-War Passing through
a Fishing Fleet in the North Sea.

16 x 10½.

BILLET (Pierre)

Paris

Born at Canton (Nord), $\frac{1}{2}$ France.

Pupil of Jules Breton.

Medal, Third Class, 1873.

Medal, Second Class, 1874.

Medal, Second Class, 1889, Exposition Universelle.

Hors Concours.

Societaire.

255 Scene in the Holy Land.

10 x 6 $\frac{3}{4}$.

DE LUE (Jan)

Rotterdam

Born at Haarlem.

Pupil of Alfred Verwee and J. H. L. De Haas.

256 Landscape and Cattle.

257 Sheep in Holland.

29 $\frac{1}{2}$ x 21 $\frac{1}{2}$.

COGNIET (Leon), deceased

Born in Paris, Aug. 29, 1794.

Died in Paris, Nov. 20, 1880.

Pupil of the Academy of the Fine Arts in Paris, 1812.

Pupil of Guerin.

Won the "Prix de Rome" from Paris in 1817.

Medal, Second Class, 1824.

Medal, First Class, 1855.

Cross of the Legion of Honor, 1828.

Officer of the Legion of Honor, 1846.

Member of the Institute of France, 1849.

Professor of the College Louis-le-Grand and of the Polytechnique School.

Professor of the Academy of the Fine Arts in Paris.

Demissionaire, Dec. 1863.

Hors Concours.

Received the Prussian Order of Merit, 1865.

258 The Escape of Monte Cristo.

26 x 33 $\frac{1}{2}$.

LAZERGES (Jean Baptiste Paul)

Paris

Born at Paris.
Pupil of his father.
Medal, 1884.

259 At the Spring.

$21\frac{1}{2} \times 29$.

GUILLAUMET (Gustave Achille), deceased

Born at Paris, March 26, 1840.
Pupil of Picot and Barrias.
Pupil of the Academy of Fine Arts at Paris, 1857.
Won the Second "Prix de Rome" in 1861.
Medals, 1865 and 1867.
Medal, Second Class, 1872.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878.
Hors Concours.

260 Resting.

$16\frac{3}{4} \times 12\frac{1}{4}$.

CERVI (G.), Prof.

Rome

Professor of Art at Rome.
Medals at Rome and Naples.
Medal at Munich.

261 Visitors at Venice.

$36\frac{1}{8} \times 24\frac{3}{8}$.

COFFA

Rome

Born in Rome.
Pupil of Galofré.
Medal at Rome.
Medal at Turin.
Medal at Vienna.

190-

262 Hauling the Seine on the Naples Shore.

$39\frac{1}{4} \times 33\frac{5}{8}$.

GIFFORD (W. B.)

New York

Pupil of S. R. Gifford.

263 Venice.

$33\frac{1}{2} \times 17\frac{1}{2}$.

62-

VAN BORSELIN (deceased).

A student of Hobbema.
An artist of the Old Dutch school.

75-

264 Morning in Holland.

$43\frac{3}{8} \times 31\frac{7}{8}$.

From the celebrated collection of the Hon. J. Russell Jones, former
Minister to the kingdom of Belgium.

DE NITTIS (H. G.)

Paris

Student of Martin Rico.

A most picturesque and attractive painting of this most interesting city.

265 The Grand Canal at Venice.

46 $\frac{1}{4}$ x 36 $\frac{1}{4}$.

WIMMER (C.)

Munich

Born in Munich.

Pupil of Carl Millner.

This artist has attained to great celebrity.

266 Duck Shooting.

44 x 24.

From the celebrated collection of the Hon. J. Russell Jones, former U. S. Minister to Belgium.

POULSEN (N. C.)

Stockholm

Born in Sweden.

Pupil of Hans Gude.

267 Under Full Sail.

30 x 18 $\frac{1}{4}$.

THOMPSON (G.)

London

Born in England.
Pupil of the Academy.

268 River Benly—Invernesshire. 17-

269 St. Leonard's Pier. 20-

$26\frac{1}{4} \times 19\frac{1}{4}$.

WALTON (Frank)

London

Pupil of Birket Foster.

270 The Hillside. 25-

$13 \times 9\frac{1}{4}$.

A beautiful work.

INNESS (George)

New York

Born at Newburgh, N. Y., May 1, 1825.

Studied in Europe.

Pupil of Regis Gignoux.

Elected Associate National Academician, 1853.

Elected National Academician, 1868.

Medal, 1889, Exposition Universelle.

271 The Storm.

$51\frac{1}{2} \times 38\frac{1}{8}$.

PICKNELL (William L.)

Boston

Born in Boston, Mass., 1853.

Pupil of George Inness, Gerome and Robert Wylie.

Honorable Mention, Paris, 1880.

One of his pictures has been bought for the Pennsylvania Academy
of Fine Arts.

272 A Rocky Beach.

24 x 16.

MATHON (Emile Louis)

Paris

Born in Paris.

Pupil of Arbant and Daubigny.

Medals at Rheims and Ghent.

Medal at Antwerp.

Medal at Marseilles.

273 The Stranded Bark.

25 $\frac{7}{8}$ x 32 $\frac{1}{4}$.

ROZIER (Dominique)

Paris

Born in Paris.

Pupil of Vollon.

Medal, Third Class, 1876.

Medal, Second Class, 1880.

Medal, 1889, Exposition Universelle.

Hors Concours.

Societaire.

Medals at Amiens and Toulon.

Medal at Antwerp.

Medal at Vienna.

274 From my Garden.

26 x 32.

One of the most beautiful "still life" pictures ever exhibited in
Philadelphia.

72-
CLAIRIN (Georges-Jules-Victor)

Paris

Born at Paris.

Pupil of Picot and Pils.

Medals, 1882 and 1885.

Cross of the Legion of Honor, 1888.

Medal, 1889, Exposition Universelle.

Hors Concours.

Societaire.

275 Summer.

14 x 21 $\frac{1}{4}$.

175-
LUNA (Mariano)

Rome

Born in Spain.

Pupil of Villegas.

Medals at Madrid, Cordova and Seville.

Medals at Rome, Naples and Turin.

276 The Noon Siesta.

22 $\frac{1}{2}$ x 31.

85-
SIGNORINI (Francesco), Prof.

Rome

Professor of the Art Academy.

Gold Medal at Rome.

Medal at Turin.

Medal at Palermo.

277 The Guard of the Vintage.

20 $\frac{3}{8}$ x 26 $\frac{3}{4}$.

SCHLESINGER (Henri Guillaume) Paris

Born at Frankfort-on-the-Main, Germany.

Naturalized Frenchman.

Pupil of the Academy of the Fine Arts at Vienna.

Medals in 1840 and 1847.

Cross of the Legion of Honor, 1866.

Hors Concours.

278 The Master's Letters.

$32\frac{1}{2} \times 39\frac{1}{2}$.

CASSATT (M. S.)

Paris

Born in Pennsylvania.

Pupil of Soyer and C. Bellay.

Also studied in Spain.

A talented artist.

279 A Balcony in Seville.

$32\frac{3}{4} \times 40$.

CORCOS (Matteo Vittorio)

Paris

Born at Leryourne.

Pupil of Morelli.

Medal at Cordova.

280 In the Garden of the Tuileries.

$35\frac{1}{2} \times 46\frac{7}{8}$.

FIFTH AFTERNOON'S SALE.

The first figure of the measure is the width.

DONAT (M.)

Brussels

Pupil of B. C. Koekkoek.

281 Off the Coast of Holland.

282 Country Gossips.

$9\frac{1}{2} \times 6\frac{5}{8}$.

FLETCHER (M.)

Born in England.

Student of Rowbotham.

283 Cumberland River.

$19\frac{1}{2} \times 13$.

AGOSTINI (Guido)

Florence

Pupil of Sanchez Perrier.

Medals at Rome and Florence.

284 San Marcello, near the Baths of Lucca.

$12\frac{5}{8} \times 16\frac{5}{8}$.

SMITH (Xanthus)

Born near Philadelphia.

Pupil of his father.

Painted many pictures of naval engagements. One of his important works owned by the Union League.

285 Prize Steamer "Karnak," Port Royal,
S. C.

286 On the Upper Delaware.

17 x 10.

WHITING (H. W.)

287 Near Orange, New Jersey.

24 x 14.

ROBINSON (T.)

London

288 Sheep.

24 x 16.

PARDELL (H.)

London

Born in England.

Pupil of the Academy.

289 Low Lands in Palestine.

19 x 13.

BILLOTEY

Paris

Pupil of Robie.

290 Flowers.

$12\frac{1}{2} \times 19$.

VITALI (E.)

Rome

Pupil of Signorini.

Medal at Turin.

291 The Shrine by the Wayside.

$14\frac{3}{4} \times 21\frac{1}{4}$.

LEWIS (EDMUND D.) .

292 Evening—Coast of Maine.

293 Sunset and Moonrise—Narragansett.

10×7 .

TOURNEMANS (T.)

Paris

294 Venice—On the Grand Canal.

$12 \times 7\frac{1}{4}$.

DE LAUNAY (J.)

Paris

Born at Paris.

Pupil of Adan, Gourdet, F. Fossey and J. P. Laurens.

Medal at Rhejms.

295 In the Park.

15 x 18.

LA PLACE (V.)

Paris

Pupil of Lesrel.

296 A Mediæval Cavalryman.

$9\frac{1}{4}$ x $12\frac{1}{2}$.

HETZEL (George)

Pittsburgh

Medal, 1876, Centennial Exhibition.

297 A Summer Day near Altoona.

25 x 19.

RIX (Julian)

New York

Pupil of the National Academy of Design.

A noted American artist.

298 A Peaceful Day.

19 x 13.

THOMPSON (G.)

London

Born in England.
Pupil of the Academy.

299 The English Channel.

300 On the Guildford.

$26\frac{1}{4} \times 19\frac{1}{2}$.

TENKATE (Mari)

The Hague

Born at The Hague.
Pupil of Hermann Tenkate.
Medal at The Hague.
Medals at Rheims and Antwerp.
Medal at Lille.

301 Preparing the Frugal Meal.

$19\frac{3}{4} \times 13\frac{3}{4}$.

UNTERBERGER (Franz)

Brussels

Born, 1838.
Pupil of the Munich Academy and of Andreas Achenbach.
Several Medals.
Order of Francis Joseph of Austria.

302 Sunrise at Venice.

$13\frac{7}{8} \times 22$.

CROFTS (Ernest)

London

Born at Leeds, England, Sept. 15, 1847.

Pupil in London of A. B. Clay.

Pupil in Dusseldorf of E. J. Hunten.

Elected A. R. A. in London in 1878.

Medal at Vienna.

Medal, 1889, Exposition Universelle.

303 Napoleon at Waterloo.

$19\frac{1}{8} \times 14$.

One of the most valuable pictures in the collection.

DE DREUX (Alfred), deceased

Born in Paris in 1812.

Died in March, 1860.

Pupil of Leon Cogniet.

Medal, 1834.

Medals, Second Class, 1844 and 1848.

Cross of the Legion of Honor, 1857.

Hors Concours.

This artist was an intimate personal friend of the Emperor
Napoleon III.

304 The Favorites.

$18\frac{3}{8} \times 21\frac{5}{8}$.

SCHYRENGEL (J.)

Munich

Born in Germany.

Pupil of Knaus and Defregger.

Medal at Berlin.

Medal at Munich.

305 Counting the Market-Money.

$23\frac{7}{8} \times 30\frac{1}{4}$.

DE LUE (Jan)

Rotterdam

Born at Haarlem.

Pupil of Alfred Verwee and J. H. L. DeHaas.

306 Landscape and Sheep.

307 Landscape and Cattle.

$21\frac{1}{4} \times 30\frac{1}{4}$.

TOMKINS (F. H.)

Cleveland

308 The Scarlet Letter.

$36\frac{1}{4} \times 48\frac{1}{4}$.

MATHON (Emile Louis)

Paris

Born at Paris

Pupil of Arbant and Daubigny.

Medals at Rheims and Ghent.

Medal at Antwerp.

Medal at Marseilles.

309 View near Jativa, Spain.

$32\frac{1}{8} \times 26$.

GALOFRE (Baldomero)

Venice

Born at Reus, Catalonia, Spain, in 1847.

Pupil of Don Ramon Martiny Alsina.

Received the Prize of Rome for Spain in 1878.

Medal at Naples in 1876.

Medal at Rome in 1877.

Medal at Venice in 1879.

Medal at Melbourne in 1881.

310 A Lazy Day on the Adriatic.

$38\frac{1}{2} \times 25\frac{1}{2}$.

DE FRANCESCHI (M.)

Rome

Pupil of Alvarez, Spiridon and Galofré.

Medals at Rome and Milan.

311 On the Adriatic.

$30 \times 21\frac{1}{2}$.

BOOGAERD (W. J.)

The Hague

Pupil of Verschuur.

Medal at Amsterdam.

Medals at Brussels and Antwerp.

Medal at The Hague.

312 In the Stable.

$10\frac{5}{8} \times 7$.

BRAUN (Reinhold), deceased

Born at Hall, Wurtemberg, April 25, 1821.

Died in Munich, Jan. 22, 1884.

Pupil of Stuttgart Art School from 1836.

Pupil of Munich Academy, 1843 to 1850.

Took part in the campaign of 1849 in Baden, at the headquarters
of the Prince of Prussia.

Medals at Munich and Berlin.

313 A French Sentinel.

$8\frac{3}{4} \times 11\frac{1}{2}$.

From the celebrated collection of the Hon. J. Russell Jones,
former Minister to the Court of Belgium.

THOMPSON (G.)

London

Born in England.

Pupil of the Academy.

314 River Lune, Westmoreland.

315 St. George's Channel.

$29\frac{1}{2} \times 21\frac{1}{2}$.

SELL (Christian), deceased

Born at Altona, 1831.

Pupil of the Dusseldorf Academy, Theodore Hildebrandt and
W. Von Schadow.

Travelled in Germany and Belgium.

Followed the German armies in the wars of 1866 and 1870.

Medals at Berlin and Munich.

His "Scene at the Battle of Koniggrätz" is in the National Gallery in Berlin. The Leipsic Museum possesses his "Soldiers in the Thirty Years' War Dividing Booty."

316 French Cuirassiers in the Hands of
the Germans.

$10\frac{5}{8} \times 8\frac{1}{4}$.

BEAQUESNE (Wilfred Constant)

Paris

The successor of De Neuville.

Born at Rennes.

Pupil of Horace Vernet and Emile Le Compte.

317 The Charge.

$6\frac{1}{4} \times 8\frac{1}{8}$.

DE NEUVILLE (Alphonse Marie), deceased

Born at St. Omer (Pas de Calais), 1836.

Died at Paris, 1885.

Pupil of Laurient and Delacroix.

Medals, 1859 and 1861.

Cross of the Legion of Honor, 1873.

Officer of the Legion of Honor, 1881.

Hors Concours.

318 A Study.

$5\frac{3}{8} \times 9\frac{1}{2}$.

GALOFRE (Baldomero)

Venice

Born at Reus, Catalonia, Spain, in 1847.

Pupil of Don Ramon Martiny Alsina.

Received the Prize of Rome for Spain in 1878.

Medal at Naples in 1876.

Medal at Rome in 1877.

Medal at Venice in 1879.

Medal at Melbourne in 1881.

319 Preparing for Sea.

$38\frac{1}{2} \times 25\frac{1}{2}$.

GEGERFELT (Wilhelm von)

Paris

Born at Gothenburg, Sweden.

Pupil of the Academy at Stockholm.

Medal at Stockholm.

Member of the Stockholm Academy.

320 Moonrise—in the Venice Lagoons.

27×17 .

GALLAIT (Louis)

Brussels

- Born at Tournay, Belgium, 1810.
Pupil of the Academies of Tournay and Antwerp.
Pupil of Hennequin.
Medals, 1835 and 1848.
Cross of the Legion of Honor, 1841.
Grand Medal of Honor, 1855, Exposition Universelle.
Member of the Institute of France.
Hors Concours.
Chevalier of the Order of the Crown of Oak of Holland.
Grand Cordon of the Order of Leopold of Belgium.
Commander of the Order of St. Etienne of Austria.
Chevalier of the Order of the Lion, Héerlandæ.
Member of the Royal Academy of the F. A. of Belgium.
Great Gold Medal of Austria, at Vienna, 1882.

321 Sorrows Forgotten.

$10\frac{3}{4} \times 13\frac{1}{4}$.

MEISSONIER (Jean Louis Ernest)

Paris

- Born at Lyons, 1813.
Pupil of Leon Cogniet.
Medals, 1840 and 1841.
Medals of the First Class, 1843 and 1848.
Cross of the Legion of Honor, 1846.
Grand Medal of Honor, 1855, Exposition Universelle.
Officer of the Legion of Honor, 1856.
Member of the Institute of France, 1861.
Grand Medal of Honor, 1867, Exposition Universelle.
Commander of the Legion of Honor, 1867.
Grand Medal of Honor, 1878, Exposition Universelle.
Grand Officer of the Legion of Honor, 1878.
Hors Concours.
Honorary Member of the R. A., London.
Grand Medal of Honor, Universal Exposition at Antwerp, 1885.

322 Good Wine.

$6 \times 6\frac{1}{2}$.

MILLET (Jean Francois), deceased

Born at Greville, 1814.

Died, 1875.

Pupil of Paul Delaroche.

Pensioned to study in Paris by Cherbourg in 1834.

Medals, 1853 and 1864.

Medal, First Class, 1867, Exposition Universelle.

Cross of the Legion of Honor, 1868.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

323 A Study.

$4\frac{3}{8} \times 6$.

This artist, during his whole life, only painted about eighty pictures. After his death his designs and unfinished studies were sold at the Hotel Drouot in Paris; and although numbering but fifty-six, they brought 321,034 francs. Another small collection of designs was sold just after, and brought 431,050 francs.

ROUSSEAU (Theodore), deceased

Pupil of Lethière.

Born, 1812. Died, 1867.

Medals, 1834, 1849 and 1855.

Cross of the Legion of Honor, 1867.

One of the Eight Grand Medals of Honor, 1867, Exposition Universelle.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

324 Autumn Sunset.

$5\frac{1}{2} \times 6$.

DIAZ DE LA PENA (Narcisse Virgile),
deceased

Born at Bordeaux, 1807. Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

325 Gathering Fagots.
 $13\frac{3}{4} \times 10\frac{1}{2}$.

OLIVE (Jean Baptiste) Paris

Born at Marseilles.

Pupil of Villon.

Honorable Mention, 1882.

Medal, Third Class, 1885; Second Class, 1886.

Medal, Argent, 1889, Exposition Universelle.

Hors Concours.

Societaire.

326 Landscape in France.
 $13\frac{3}{8} \times 7\frac{1}{2}$.

RAFFAELLI (Jean Francois) Paris

Born at Paris.

Pupil of Gerome.

Honorable Mention, 1885.

Gold Medal, 1889, Exposition Universelle.

Cross of the Legion of Honor, 1889.

Hors Concours.

327 Cottage at Goray.
 $10\frac{1}{2} \times 7$.

VINEA (Francesco)

Florence

Born at Forli, 1846.

Pupil of Pallastrini.

Gold Medal, Berlin, 1886.

Medals in Florence and Naples.

Medals in Rome and Turin.

328 In the Dock at Marseilles.

$12\frac{1}{4} \times 8\frac{3}{4}$.

TROYON (Constant), deceased

Paris

Born at Sevres, 1810.

His parents wished him to be a painter of porcelain; but after a time spent in the manufactory at Sevres, he studied under Rio-creux, and became a painter of landscape and animals.

Medals, Paris, 1838, 1840, 1846, 1848, 1855.

Legion of Honor, 1849.

Member of the Amsterdam Academy.

Died, 1865.

Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

329 Old Friends.

$21\frac{1}{4} \times 15\frac{3}{8}$.

COROT (Jean Baptiste Camille), deceased

Born at Paris, 1796. Died, 1875.

Pupil of Michallon and Victor Bertin.

Medals, 1833, First Class in 1848 and 1855.

Cross of the Legion of Honor, 1846.

Medal, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Hors Concours.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

330 Scene on the Loire.

11 x 8½.

Valued at \$2500.

HARBURGER (Edmond)

Munich

Born at Eichstadt, Bavaria.

Pupil of W. Lindenschmidt, Munich.

331 May and December.

23¼ x 13¼.

A picture in the Seney sale, not so fine nor so large as this, sold for \$1125.

VILLEGAS (Jose)

Rome

Born at Seville.

Pupil of Fortuny.

The greatest living Spanish artist.

Medals at Seville, Madrid, Cordova, Rome, Naples, Parma and Turin.

332 Scene from the Barber of Seville.

$25\frac{1}{4} \times 17\frac{1}{4}$.

Works in the collections of William H. and Cornelius Vanderbilt, D. O. Mills, R. L. Cutting, W. T. Walters, J. G. Johnson, Metropolitan Museum, etc., etc.

GUILLOU (Alfred)

Paris

Born at Concarneau (Finistere).

Pupil of Cabanel and Bouguereau.

Medals, 1877 and 1881.

Medal, Argent, 1889, Exposition Universelle.

Hors Concours.

Societaire.

333 Deep-Sea Fishing.

$23\frac{3}{4} \times 17\frac{1}{2}$.

VEYRASSAT (Jules Jacques)

Paris

Born at Paris.

Studied in Paris.

Pupil of Decamps and Ed. Frere.

Medals, 1866, 1869 and 1872.

Cross of the Legion of Honor, 1878.

Medal, 1889, Exposition Universelle.

Hors Concours.

334 The Ferry.

$27\frac{7}{8} \times 16\frac{3}{4}$.

PETITJEAN (Edmond)

Paris

Born at Neufchateau, Vosges.

Honorable Mention, 1881.

Medal, Third Class, 1884.

Medal, Second Class, 1885.

Medal, Second Class, 1889, Exposition Universelle.

Cross of the Legion of Honor, 1892.

Hors Concours.

Sociétaire.

335 Morning on the Seine.

$27\frac{3}{4} \times 19\frac{7}{8}$.

PINCHART (Emile Auguste)

Paris

Born at Cambrai (Nord).

Pupil of Gerome.

Honorable Mention, 1883.

Medal, 1884.

Exempt.

From the Paris Salon of 1882.

336 Telling the Fortune.

$39\frac{1}{2} \times 31\frac{7}{8}$.

MICHEL (Georges), deceased

Born, 1763.

Died, 1843.

This artist was neglected during his life, but his paintings are now sought for by connoisseurs. He is represented in the Louvre and other public galleries.

337 A Summer Storm.

338 A Rainstorm in Belgium.

$28\frac{3}{4} \times 20$.

FEYEN (Eugene)

Paris

Born at Bey-sur-Seille (Meurthe-et-Moselle).

Pupil of Paul Delaroche.

Medals, 1866 and 1880.

Cross of the Legion of Honor, 1881.

Hors Concours.

Societaire.

Represented in the government collection in the galleries of the
Luxembourg.

339 Gleaning in the Harvest Field.

$12\frac{5}{8} \times 19\frac{5}{8}$.

MONTENARD (Frederick)

Paris

Born at Paris.

Honorable Mention, 1881.

Medal, Third Class, 1883.

Medal, Second Class, 1889.

Gold Medal, 1889, Exposition Universelle.

Hors Concours.

Societaire.

340 Sunny Day on the Coast.

341 Resting in the Sunlight.

$26 \times 18\frac{1}{4}$.

RICCI (A.)

Rome

342 The Royal Bride.

$21\frac{1}{4} \times 29\frac{3}{4}$.

LUNA (Juan)

Rome

Born at Badoc (Philippine Islands).

Medal, Paris Salon, 1886.

Medal, 1889, Exposition Universelle.

Hors Concours.

Medals at Vienna and Berlin.

Medals at Rome, Naples and Florence.

Medals at Madrid and Barcelona.

343 Speeding in Front of the Doge's Palace, Venice.

27 x 40 $\frac{1}{2}$.

DAINI (A.)

Rome

Pupil of Fortuny and Villegas.

Medal at Turin.

344 The Dervish.

26 $\frac{3}{4}$ x 39 $\frac{3}{4}$.

A remarkable work.

BENLLUIRA (Mariano)

Rome

Born in Spain.

Pupil of Villegas and Fortuny.

Medals at Madrid and Seville.

Medal at Barcelona.

Medal at Rome.

345 In the Waters of Venice.

27 x 40.

RUIZ (L.)

Rome

Born in Spain.
Pupil of Fortuny.
Medals at Madrid and Seville.
Gold Medal at Barcelona.
Medal at Rome.

346 Don Quixote.

$21\frac{7}{8} \times 30\frac{1}{8}$.

LEWIS (Edmund D.)

347 An Island in the Susquehanna.

347^A Approach to Newport.

28 x 17.

HISPALETO (M. S.)

Paris

Born in Spain.
Pupil of Madrazo and Palmaroli.
Medals at Cadiz and Barcelona.
Medal at Madrid.

348 At the Gate of the Pascha.

$8\frac{1}{4} \times 11\frac{3}{4}$.

HOPKIN (Robert)

Chicago

349 Lake Superior in Winter.

61 $\frac{1}{4}$ x 26 $\frac{5}{8}$.

HAMILTON (James), deceased

Born in Ireland, 1819.

Settled in Philadelphia at an early age.

In 1854 studied in England.

Died in San Francisco in 1878.

350 On the New Jersey Coast.

30 x 20.

From the James S. Martin collection.

This artist was especially noted for marine views.

SIXTH AFTERNOON'S SALE.

The first figure of the measure is the width.



DONAT (M.)

Brussels

Pupil of B. C. Koekkoek.

351 Early Morning on Lake Zug.

352 Going to Market.

$9\frac{1}{2} \times 6\frac{5}{8}$.

FAIRCHILD (M.)

St. Louis

Pupil of the Academy in St. Louis.

353 The Belle.

18×22 .

AGOSTINI (Guido)

Florence

Pupil of Sanchez Perrier.

Medals at Rome and Florence

354 Florence from Rosezzanes.

$12\frac{5}{8} \times 16\frac{5}{8}$.

LEWIS (Edmund D.)

355 Morning on Mountain Mirror, Green
Mountains.

356 Evening on the Connecticut River.

25 x 15.

RIBOT (Germain)

Paris

Pupil of Karl Daubigny.

357 On the Seine near Rouen.

24½ x 14½.

DELAUNAY (J.)

Paris

Born at Paris.

Pupil of Adan, Gourdet, F. Fossey and J. P. Laurens.

Medal at Rheims.

358 Gathering Roses.

18 x 22.

RICHARDSON (F.)

London

Born in England.

Pupil of Foster.

359 Lake Como.

London

23 x 11.

BILLOTEY

Paris

Pupil of Robie.

360 Flowers.

$12\frac{1}{2} \times 19$.

WALKER (Frederick), A. R. A., deceased

Born in London, May 24, 1840.

Died at St. Fillan's, Perthshire, June 5, 1875.

Pupil in London of Baker and the Royal Academy.

Associate of Water-Color Society, 1864.

Member, 1867.

Associate of the Royal Academy, 1871.

361 At the Inn.

$8\frac{1}{4} \times 11\frac{7}{8}$.

At the William Graham sale in London in 1886, The Bathers,
a water-color, sold for £2625, and The Vagrants, £1858.

WOLTZE (P.)

Dusseldorf

Born at Dusseldorf.

Pupil of his father and the Dusseldorf Academy.

362 Old Woman's Home at Venice.

$10\frac{3}{4} \times 13\frac{3}{4}$.

LEWIS (Edmund D.)

363 Cloudy Day on the Hudson.

364 Going Out to Sea.

28 x 18.

SCHIANCHI (F.)

Rome

Born in Rome.

Pupil of the Academia.

One of the most eminent street-scene painters in Rome.

365 St. John Lateran.

$11\frac{1}{4} \times 7\frac{1}{8}$.

SIGNORELLI (Z.)

Rome

Born in Italy.

Pupil of the Academia and Signorini.

Medal at Massena.

366 The Return from the Spring.

$14\frac{3}{8} \times 21\frac{3}{8}$.

THOMPSON (G.)

London

Born in England.
Pupil of the Academy.

367 Winter Sunset—Thurso, Scotland.

368 Winter at Montrose, Scotland.

$29\frac{1}{4} \times 21\frac{1}{4}$.

HEEM (Jan Davidsz De), deceased

Born in Utrecht about 1600.
Died at Antwerp, between 1683 and 1684.
Son and pupil of David the Elder.
His pictures are justly celebrated, and are to be found in every important European art museum that can get one, from Liverpool to St. Petersburg.

369 Objects of Art.

$52\frac{3}{4} \times 37\frac{3}{8}$.

SIGNORINI (Guiseppe)

Rome

Born in Spain.
Medals at Madrid and Cadiz.
Medal at Rome.

370 Seeking Advice from a Moslem Sage.

$27 \times 40\frac{1}{2}$.

STUBILINI (G.), Prof.

Milan

Born in Italy.

Pupil of the Academy at Milan.

Art Professor at Milan.

Medals at Venice and Milan.

371 The Chant.

$5\frac{1}{2} \times 12\frac{1}{4}$.

FLERS (Camille)

Paris

Born at Paris, Feb. 15, 1802.

Died at Annet (Seine-et-Marne), June 27, 1868.

Pupil of Monsieur Paris.

Medal, Third Class, 1840.

Medal, Second Class, 1847.

Cross of the Legion of Honor, 1849.

Hors Concours.

372 View in Picardie.

$20\frac{3}{4} \times 14\frac{1}{2}$.

ROSANO (G.)

Paris

Born in Paris.

Pupil of Veyrassat.

373 Resting in the Harvest Field.

$18\frac{3}{4} \times 12$.

PRINS (Pierre)

Paris

Born at Paris.

Pupil of the École des Beaux-Arts.

374 Falling Leaves.

$18\frac{1}{4} \times 13\frac{1}{8}$.

ARTZ (Adolph), deceased

Born at The Hague.

Pupil of Mollinger and Josef Israels.

Medals at Rotterdam and Amsterdam.

Medal at The Hague.

Medals at Antwerp and Brussels.

(One of the greatest of the present Dutch school.)

375 Maternal Love.

$13 \times 17\frac{1}{2}$.

BENLLUIRA (Mariano)

Rome

Born in Spain.

Pupil of Villegas and Fortuny.

Medals at Madrid and Seville.

Medal at Barcelona.

Medal at Rome.

376 Unconquered.

$15\frac{3}{8} \times 9\frac{1}{2}$.

120

DAUBIGNY (Karl Pierre), deceased

Born at Paris.

Pupil of his father.

Medals, 1868 and 1874.

Hors Concours.

377 A Threatening Day.

$21\frac{7}{8}$ x 18.

DELPY (Camille Hippolyte)

Paris

Born at Joigny (Yonne).

Pupil of Corot and Daubigny, and a worthy successor.

Honorable Mention, 1881.

Medal, 1884.

Honorable Mention, 1889, Exposition Universelle.

Societaire.

Medals at Marseilles and Lyons.

Medal at Tours.

378 Fields near Nantes.

$29\frac{5}{8}$ x $16\frac{1}{8}$.

PLASSAN (Antoine Emile)

Paris

Born at Bordeaux.

Medals, 1852, 1857 and 1859.

Hors Concours.

Societaire.

Medal, Centennial Exposition, 1876.

Exquisite gems of art.

379 Scene on the River Oise.

380 At the Mouth of the Oise.

$9\frac{3}{8}$ x $5\frac{3}{8}$.

STEVENS (Alfred)

Paris and Brussels

Born at Brussels, 1828.

Pupil of Navez in Belgium and Roqueplan in Paris.

Medal, 1853.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1863.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Medal, First Class, 1878, Exposition Universelle.

Commander of the Legion of Honor, 1878.

Grand Prize, 1889, Exposition Universelle.

Hors Concours.

Chevalier and Officer of the Order of Leopold of Belgium.

Chevalier and Commander of the Order of St. Michael of Bavaria.

Chevalier and Commander of the Order of Ferdinand of Austria.

The Great Gold Medal of Honor at the Universal Exposition at
Antwerp, 1885.

381 The Garden Stroll.

$10\frac{1}{4} \times 18\frac{7}{8}$.

A most artistic work and of great quality.

MARCHESIO (A.)

Paris

Medal at Rome.

Medals at Tours and Lyons.

Medal at Amsterdam.

Medal at Vienna.

382 The Painter Musician.

$6\frac{1}{8} \times 8\frac{3}{8}$.

HAAG (Jean)

Paris

Pupil of Edouard Frère.
Medal at Amiens.

383 The Young Pets.

$7\frac{1}{4} \times 9\frac{1}{2}$.

MARCHETTI (Ludovico)

Paris

Born at Rome.
Pupil of Fortuny.
Medal, 1889, Exposition Universelle.
Medals at Rome, Florence and Venice.
Chevalier of the Order of the Crown of Italy.

384 A Flirtation.

$11\frac{1}{4} \times 15$.

An extraordinarily beautiful work, in the artist's best style.

PASCUTTI (Antonio)

Paris

Born at Venice.
Pupil of the Academy of the Fine Arts at Venice.
Medals at Rome, Venice and Florence.
Medal at Marseilles.

385 Feeding Pigeons on the Grand
Square at Venice.

$9\frac{5}{8} \times 12\frac{3}{4}$.

A fine work by this illustrious painter.

GUINEA (Anselmo)

Rome

Born at Abando-Bilbao, 1855.

Pupil of the Bilbao Academy.

Pupil of the Academy San Fernando at Madrid.

Moved to Rome in 1880.

Before leaving Spain was Professor of the Art School at Bilbao.

386 In Meditation.

$9\frac{7}{8} \times 13\frac{7}{8}$.

GAISSER (Max)

Munich

Born in Augsburg, 1857.

Pupil of Lofftz, Wagner and the Munich Academy.

Medals at Munich and Berlin.

Medal at Vienna.

387 Soldiers Gambling.

$7 \times 5\frac{3}{4}$.

MONTENARD (Frederick)

Paris

Born at Paris

Honorable Mention, 1881.

Medal, Third Class, 1883.

Medal, Second Class, 1889.

Gold Medal, 1889, Exposition Universelle.

Hors Concours.

Societaire.

388 The Suez Canal.

$19\frac{1}{2} \times 18\frac{3}{4}$.

MATHON (Emile Louis)

Paris

Born at Paris.

Pupil of Arbant and Daubigny.

Medals at Rheims and Ghent.

Medal at Antwerp.

Medal at Marseilles.

389 Le Calle de los Santos, at Jativa,
Spain.

32 x 25 $\frac{3}{4}$.

GOETHALS (Raimond Eugene)

Paris

Born at Bordeaux (Gironde).

Pupil of his father and Gudin.

Medal at Toulon.

Medal at Vienna.

390 The Twilight Hour.

32 x 19 $\frac{1}{4}$.

LOUVRY (A.)

Paris

Born in Paris.

Pupil of Corot and Daubigny.

Medal at Nancy.

391 A Spring Morning.

16 x 12 $\frac{7}{8}$.

LEWIS (Edmund D.)

392 Sunrise on the Coast of Labrador.

393 Late Afternoon.

72 x 42.

TURNER (Joseph Mallord William),
deceased

Born in London, April 23, 1775. Died December 19, 1851.

Pupil of the Royal Academy in 1789.

Studied with Malton, Hardwick and Girtin.

Elected A. R. A. in 1799.

Elected Royal Academician in 1802.

Professor of the Royal Academy in 1807.

One of the most illustrious artists of the century.

Received all the distinctions and medals of his time.

394 Rocks and Waterfall.

20 $\frac{3}{8}$ x 12 $\frac{1}{8}$.

Rarely are the works of this artist offered for sale.

ROUSSEAU (Theodore), deceased

Born in Paris, 1812.

Died in 1867.

First Exhibited Salon, 1834.

Medals, 1834, 1840, 1855.

Legion of Honor, 1867.

One of the eight Grand Medals of Honor in 1867, Exposition
Universelle.

Diploma to the Memory of Deceased Artists, 1878, Exposition
Universelle.

395 Landscape in France.

10 $\frac{3}{4}$ x 6 $\frac{3}{8}$.

STEVENS (Alfred)

Paris and Brussels

Born at Brussels, 1828.

Pupil of Navez in Belgium and Roqueplan in Paris.

Medal, 1853.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1863.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Medal, First Class, 1878, Exposition Universelle.

Commander of the Legion of Honor, 1878.

Grand Prize, 1889, Exposition Universelle.

Hors Concours.

Chevalier and Officer of the Order of Leopold of Belgium.

Chevalier and Commander of the Order of St. Michael of Bavaria.

Chevalier and Commander of the Order of Ferdinand of Austria.

The Great Gold Medal of Honor at the Universal Exposition at
Antwerp, 1885.

396 A Night Effect at Sea.

25 $\frac{3}{4}$ x 32 $\frac{1}{2}$.

GEGERFELT (Wilhelm von)

Paris

Born at Gothenburg, Sweden.

Pupil of the Academy at Stockholm.

Medal at Stockholm.

Member of the Stockholm Academy.

397 The Dying Hours of a Winter's Day.

46 $\frac{3}{4}$ x 30.

5000 francs was paid the artist for this, his greatest work.

ROLLMAN (Julius), deceased

Born December 13, 1827.

Died at Soest, Westphalia, April 30, 1865.

Pupil of Berlin and Dusseldorf Academies.

One of the greatest landscape painters of Germany.

398 In the Bavarian Tyrol.

68 $\frac{1}{4}$ x 49 $\frac{1}{2}$.

GOETHALS (Raimond Eugene)

Paris

Born at Bordeaux (Gironde).

Pupil of his father and Gudin.

Medal at Toulon.

Medal at Vienna.

399 The Sun's Good Night to the
Coast of France.

59 x 43.

A superb work of art.

GUILLOU (Alfred)

Paris

Born at Concarneau (Finistere).

Pupil of Cabanel and Bouguereau.

Medals, 1877 and 1881.

Medal, Argent, 1889, Exposition Universelle.

Hors Concours.

Societaire.

400 Apt Scholars.

23 $\frac{3}{4}$ x 17 $\frac{1}{2}$.

PALMAROLI (Vicente)

Paris

Born at Madrid.

Pupil of his father and Madrazo and the Academy of Fine Arts at
Madrid.

Medal, 1867, Exposition Universelle.

Hors Concours.

401 The Visit to Versailles.

$12\frac{3}{4} \times 17\frac{1}{2}$.

DE COCK (Cæsar)

Paris

Born at Gand, Belgium.

Medals, 1867 and 1869.

Hors Concours.

Medals at Brussels and Antwerp.

402 Early Summer.

$25\frac{1}{2} \times 18\frac{3}{4}$.

PINCHART (Emile Auguste)

Paris

Born at Cambrai (Nord).

Pupil of Gerome.

Honorable Mention, 1883.

Medal, 1884.

Exempt.

403 The Good Bye.

$29 \times 36\frac{1}{4}$.

RICHARDS (William T.) Philadelphia

Born in Philadelphia, 1833.

Studied in Florence, Rome and Paris.

Honorary Member of the National Academy of Design.

Associate Member of the Water-Color Society.

404 The Cliffs of St. Sevan.

37 x 22 $\frac{3}{4}$.

FALERO (Louis) Paris

Born at Granada.

Medals at Seville, Madrid and Barcelona.

Honorable Mention, 1889, Exposition Universelle.

405 Morning.

16 x 29.

This artist's work has always created a sensation wherever exhibited. Many of his works have been engraved. Among his important works are "The Double Star," "The Dream of Faust," etc.

DIAZ DE LA PENA (Narcisse Virgile),
deceased

Born at Bordeaux, 1807.

Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

406 After the Bath.

7 $\frac{3}{4}$ x 4 $\frac{5}{8}$.

BOUTIBONNE (Charles Edouard) Paris

Born at Pesth, Hungary, of French parents.

Medal, 1847.

Exempt.

Medals at Liege and Toulouse.

407 What Shall I Say?

$13\frac{1}{2} \times 20$.

GALOFRE (Baldomero) Venice

Born at Reus, Catalonia, Spain, in 1847.

Pupil of Don Ramon Martiny Alsina.

Prize of Rome for Spain in 1878.

Medal at Naples in 1876.

Medal at Rome in 1877.

Medal at Venice in 1879.

Medal at Melbourne in 1881.

408 Hauling the Seine.

$38\frac{1}{2} \times 25\frac{1}{2}$.

SAINTIN (Jules Emile) Paris

Born at Lemée (Aisne).

Pupil of Drolling, Picot and Leboucher.

Medals, 1866 and 1870.

Cross of the Legion of Honor, 1877.

Hors Concours.

409 The Memento.

$25\frac{1}{2} \times 36\frac{1}{2}$.

SIGNORINI (Guisseppi)

Rome

Born in Spain.

Medals at Madrid and Cadiz.

Medal at Barcelona.

Medal at Rome.

410 The Meeting in the Woods.

26½ x 39.

GRIMELUND (Johannes Martin)

Paris

Born at Christiania, Norway.

Honorable Mention, 1884.

Medal, 1888.

Medal, 1889, Exposition Universelle.

Cross of the Legion of Honor, 1892.

Hors Concours.

Medals at Stockholm and Christiania.

Order of the Polar Star.

411 The Harbor of Antwerp.

24 x 15.

MATHON (Emile Louis)

Paris

Born at Paris.

Pupil of Arbant and Daubigny.

Medals at Rheims and Ghent.

Medal at Antwerp.

Medal at Marseilles.

412 A Hillside on the Road to Dieppe.

413 View near the Casbah a Tangier,
Morocco.

$24\frac{1}{4} \times 18\frac{1}{8}$.

GOETHALS (Raimond Eugene)

Paris

Born at Bordeaux (Gironde).

Pupil of his father and Gudin.

Medal at Toulon.

Medal at Vienna.

414 On the North Sea Coast.

$26 \times 15\frac{3}{8}$.

THOMPSON (G.)

London

Born in England.

Pupil of the Academy.

415 Hartlepool Beach.

415A Winter Effect—North of Scot-
land.

$26\frac{1}{4} \times 19\frac{1}{4}$.

LEWIS (Edmund D.)

416 Bouquet River—Adirondacks.

417 Near Stamford, Conn, after the
Rain.

50 x 30.

BARGUE (Charles), deceased

Born in Paris.

Died in Paris, 1883.

Pupil of Gerome.

Medals, 1867 and 1868.

This study was made by the artist for one of the figures in the picture owned by Mr. Vanderbilt.

418 Preparing to Bathe.

5½ x 8.

The picture of "The Sentinel" by this artist sold in the Mrs. Morgan sale in New York for \$12,300.

SEMENOWSKY (E. Eisman)

Paris

Pupil of Van Beers.

419 The Beautiful Rosalie.

9¼ x 12½.

EBERT (A.)

Munich

Born in Germany.

Pupil of Knaus, Defregger and Schachinger.

Medal at Leipsic.

420 Theresa.

$16\frac{5}{8}$ x $22\frac{1}{2}$.

DE LA MAR (Ind.)

Paris

Pupil of Israels, Breton and Millet.

421 Humble Labor in a Holland
Home.

$11\frac{3}{4}$ x $18\frac{3}{4}$.

GIGLI (R.)

Rome

Born in Rome.

Pupil of Schianchi.

422 A Celebration at St. Peter's in
Rome.

28 x $17\frac{3}{4}$.

FABRES (A.)

Rome

Born in Spain.

Pupil of Fortuny.

Medals at Rome and Florence.

Medals at Cordova and Seville.

Medal at Madrid.

Medal at Barcelona.

423 Defending the Citadel.

$25\frac{3}{4} \times 39\frac{3}{4}$.

BENLLUIRA (Mariano)

Rome

Born in Spain.

Pupil of Fortuny and Villegas.

Medals at Madrid and Seville.

Medal at Barcelona.

Medal at Rome.

424 Roman Woman at the Fountain.

$20\frac{1}{2} \times 29$.

WOLF (Augusto), deceased

Born in Rome of English parents.

Pupil of Riedel.

425 The Flower Girl.

$33\frac{1}{2} \times 44\frac{1}{2}$.

THOMPSON (G.)

London

Born in England.

Pupil of the Academy.

426 Coast at Eastbourne.

427 On the Scheldt.

$29\frac{1}{4} \times 21\frac{1}{4}$.

SEVENTH AFTERNOON'S SALE.

The first figure of the measure is the width.

THOMPSON (G.)

London

Born in England.
Pupil of the Academy.

428 The River Chard.

429 The Coast at Penzance.

$26\frac{1}{4} \times 19\frac{1}{4}$.

LOUVRY (A.)

Paris

Born at Paris.
Pupil of Corot and Daubigny.
Medal at Nancy.

430 On the Borders of the Seine.

$21\frac{3}{4} \times 13\frac{1}{2}$.

LEWIS (Edmund D.)

431 The Josephine.

432 The Old Pier, Narragansett.

$20\frac{1}{2} \times 9\frac{1}{2}$.

VAN OSTEN (Franz)

Haarlem

Born in Haarlem.
Pupil of De Keyser.

433 Off for a Picnic.

$4\frac{3}{4} \times 6\frac{1}{2}$.

VAN GORDER (L. Emerson), deceased

Born at The Hague.
Pupil of Baron Leys.
Pupil of the Academy at Antwerp.

434 The Return of the Fisherwomen.

$13\frac{3}{4} \times 6\frac{5}{8}$.

AGOSTINI (Guido)

Florence

Pupil of Sanchez Perrier.
Medals at Rome and Florence.

435 Monte Rosa.

$12\frac{5}{8} \times 16\frac{5}{8}$.

ROSATI (G.)

Paris

Pupil of Alvarez and Corradini.

436 The Grandfather's Visit.

$10\frac{3}{8} \times 14$.

PRINS (Pierre)

Paris

Born in Paris.

Pupil of Corot.

437 Spring Blossoms.

$18\frac{1}{2} \times 13$.

STOPPOLINI

Rome

Born in Italy.

Pupil of Coleman.

An artist of repute.

438 The Return at Evening.

$5 \times 9\frac{3}{8}$.

LEYS (Jean Auguste Hendrik), Baron,
deceased

Born at Antwerp, Feb. 18, 1815.

Died at Antwerp, Aug. 25, 1869.

Pupil of F. De Brackeleer and the Antwerp Academy under Baron
Wappers.

In 1835-1839 he visited Paris and Holland.

In 1852, 1859 and 1863, Germany.

In 1855, Paris, and 1862, London.

Great Gold Medal of Brussels, 1835.

Order of Leopold of Belgium, 1840.

Officer of the Order of Leopold, 1856.

Commander of the Order of Leopold, 1867.

Member of the Brussels Academy, 1845.

Created Baron in 1862.

Medal at Paris Salon, 1846.

Cross of the Legion of Honor, 1847.

Grand Medal of Honor, 1855.

Medal of Honor, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Hors Concours.

439 At the Window.

$5\frac{3}{8} \times 5\frac{7}{8}$.

BALLESIO (F.) Rome

Pupil of Alvarez.

Medals at Venice and Bologna.

440 Amusement.

$15\frac{1}{4} \times 22$.

GIOJA (Edouardo), Prof.

Rome

Born in Italy.

Pupil of the Academia.

Professor of Art in Rome.

Medals at Rome and Florence.

Medal at Vienna.

441 A Coming Storm on the Campagna.

12 $\frac{1}{4}$ x 16 $\frac{3}{8}$.

GUINEA (Anselmo)

Rome

Born at Abando-Bilbao, 1855.

Pupil of the Bilbao Academy.

Pupil of the Academy of San Fernando at Madrid.

Moved to Rome in 1880.

Before leaving Spain was Professor of the Art School at Bilbao.

442 Leaving Home.

9 x 13.

MATHON (Emile Louis)

Paris

Born at Paris.

Pupil of Arbant and Daubigny.

Medals at Rheims and Ghent.

Medal at Antwerp.

Medal at Marseilles.

443 The Road by the Chateau Lafitte.

27 x 16.

GOETHALS (Raimond Eugene)

Paris

Born at Bordeaux (Gironde).

Pupil of his father and Gudin.

Medal at Toulon.

Medal at Vienna.

444 The Harvest Moon.

$28\frac{3}{8} \times 19\frac{1}{4}$.

A superb work.

RICHARDS (William T.)

Philadelphia

Born at Philadelphia, 1833.

Studied at Florence, Rome and Paris.

Honorary Member of the National Academy of Design.

Associate Member of the Water-Color Society.

445 Sunrise on the Coast.

$37 \times 22\frac{3}{4}$.

BELURIA

Paris

Born in Spain.

Pupil of Edouard Charlemont.

Medal at Barcelona.

Medal at Toulon.

446 The Sentinel.

$11\frac{1}{4} \times 18\frac{1}{2}$.

143

JAUNAY (A.)

A beautiful subject and truthful work.

447 Off the Coast.

$23\frac{1}{2} \times 7$.

LEMATTE (Jacques Francois Fernand)

Paris

Born in St. Quentin (Aisne).

Pupil of Cabanel.

Prize at Rome, 1870.

Medals, 1873, and First Class, 1876.

Hors Concours.

448 Watching and Waiting.

$9\frac{5}{8} \times 13$.

MEYERHEIM (Eduard Franz), deceased

Born in Berlin, Oct. 10, 1838.

Died at Marburg, April 5, 1880.

Pupil of the Berlin Academy.

Studied also in Dusseldorf.

Visited Belgium, Italy and Switzerland.

449 Going to Market—Scene in Frankfurt-on-the-Main.

$15\frac{1}{4} \times 19\frac{1}{2}$.

A picture of extraordinary finish.

LAZERGES (Jean Baptiste Paul)

Paris

Born in Paris.
Pupil of his father.
Medal, 1884.

450 A Halt at Sagrat.

32 x 25½.

MUNTHE (Ludvig)

Dusseldorf

Born at Aarøen, near Bergen, Norway, March 11, 1841.

Moved to Dusseldorf and studied there in 1861.

Medal of the First Class, 1878, Exposition Universelle.

Cross of the Legion of Honor, 1878, Exposition Universelle.

Medal, 1889, Exposition Universelle.

Hors Concours.

Medals at Bergen, Throndeim and Christiania.

Medal at Stockholm.

Gold Medal at Berlin, 1872.

Medals at Munich and Dusseldorf.

Gold Medal at London, 1876.

Member of the Order of Leopold of Belgium, 1875.

Swedish Court Painter in 1875.

Member of the Academies of Stockholm, Copenhagen and Amsterdam.

451 The Rising Moon.

16 x 21½.

As beautiful and artistic a picture as this artist has ever painted.

MUNTHE (G.)

Munich

Born at Aaröen, near Bergen, Norway.

Medals at Bergen and Christiania.

Medal at Stockholm.

Medal at Munich.

Medal, 1889, Exposition Universelle.

452 Winter Twilight near Stockholm.

46½ x 24.

A picture of the highest class.

MALECKI (W.)

Munich

Born in Germany.

Pupil of Osw. Achenbach.

Medal at Munich.

Medal at Leipsic.

Medal at Strassbourg.

453 Algerian Camp—Twilight.

47½ x 21.

A rare work of art.

• LEWIS (Edmund D.)

454 Rye Beach.

454A Yachts at Anchor.

28 x 17.

EGUSQUIZA (R.)

Paris

Born in Spain.

Pupil of Madrazo.

Medals at Madrid, Cordova and Seville.

455 Oblivious of Time.

$31\frac{7}{8} \times 22\frac{1}{8}$.

LAZERGES (Hippolyte Jean Raimond),

deceased

Born at Narbonne (Aude), 1817.

Pupil of Bouchot and d'Angers.

Medals, 1843, 1848 and 1858.

Cross of the Legion of Honor, 1867.

Officer of the Academy.

Hors Concours.

Conservator of the Municipal Museum of Algeria.

456 Resting in the Shade.

$23\frac{7}{8} \times 13\frac{5}{8}$.

AURELI (G.)

Rome

Born in Italy.

Medals at Rome, Florence and Naples.

A celebrated painter.

457 Scene in Modern Rome.

$29 \times 20\frac{1}{2}$.

RICHET (Leon)

Paris

Born at Solosmes (Nord).

Pupil of Diaz, Lefebvre and Boulanger.

Honorable Mention, 1885.

Medal, 1888.

458 The Clearing.

$24\frac{7}{8} \times 18\frac{1}{8}$.

DELPY (Camille Hippolyte)

Paris

Born at Joigny (Yonne).

Pupil of Corot and Daubigny, and a worthy successor

Honorable Mention, 1881.

Medal, 1884.

Honorable Mention, 1889, Exposition Universelle.

Societaire.

Medals at Marseilles and Lyons.

Medal at Tours.

459 On the Seine.

$23\frac{3}{8} \times 13\frac{1}{8}$.

MATHON (Emile Louis)

Paris

Born at Paris.

Pupil of Arbant and Daubigny.

Medals at Rheims and Ghent.

Medal at Antwerp.

Medal at Marseilles.

**460 The Sea from the Shore of Valen-
tini.**

$28\frac{3}{4} \times 23\frac{5}{8}$.

RAFFAELLI (Jean Francois)

Paris

Born at Paris.

Pupil of Gerome.

Honorable Mention, 1885.

Gold Medal, 1889, Exposition Universelle.

Cross of the Legion of Honor, 1889.

Hors Concours.

461 The Promenade.

$16\frac{1}{2} \times 20\frac{1}{2}$.

FEYEN (Eugene)

Paris

Born at Bey-sur-Seille (Meurthe-et-Moselle).

Pupil of Paul Delaroche.

Medals, 1866 and 1880.

Cross of the Legion of Honor, 1881.

Hors Concours.

Represented in the government collection in the galleries of the
Luxembourg.

462 Confirmation on the Coast of
France.

$25\frac{3}{4} \times 37\frac{1}{4}$.

WEBER (Otto), deceased

Born in Berlin.

Pupil of Steffeck and Couture.

Killed in the War of 1870.

Medals in Paris, 1864 and 1869.

Hors Concours.

Medals in Berlin, Munich and Dusseldorf.

Two of his pictures are in the Walters collection at Baltimore.

Two of his pictures are in the galleries of the Luxembourg.

463 Sunlight and Shade.

42 x 25 $\frac{3}{4}$.

GUDE (Hans Frederick)

Berlin

Born at Christiania, March 13, 1825.

Pupil of Andreas Achenbach and the Dusseldorf Academy under Schirmer.

Medal in Paris, 1855, Exposition Universelle.

Medal, Paris Salon, 1861.

Medal, 1867, Exposition Universelle.

Hors Concours.

Great Gold Medal in Berlin, 1852 and 1860.

Grand Gold Medal of Germany at Weimar, 1861.

Medal, Centennial Exposition, Philadelphia, 1876.

Chevalier of the Order of St. Olaf of Norway.

Chevalier of the Order of the Lion of Zahringen of Bade.

Chevalier of the Order of the Red Eagle of Prussia.

Chevalier of the Order of Francis Joseph of Austria.

Professor of the Dusseldorf Academy of Fine Arts in 1854.

Professor of the Grand Ducal Academy of Fine Arts at Carlsruhe, 1864.

Professor and Director of the Master-Atelier for Landscape Painting of the Academy of Berlin, 1880.

Member of the Academies of Stockholm, Vienna, Copenhagen, Christiania, Berlin, Amsterdam, Rotterdam and The Hague

464 The Land of the Midnight Sun.

47 x 34 $\frac{3}{8}$.

150

STEVENS (Alfred)

Paris and Brussels

Born at Brussels, 1828.

Pupil of Navez in Belgium and Roqueplan in Paris.

Medal, 1853.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1863.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Medal, First Class, 1878, Exposition Universelle.

Commander of the Legion of Honor, 1878.

Grand Prize, 1889, Exposition Universelle.

Hors Concours.

Chevalier and Officer of the Order of Leopold of Belgium.

Chevalier and Commander of the Order of St. Michael of Bavaria.

Chevalier and Commander of the Order of Ferdinand of Austria.

The Great Gold Medal of Honor at the Universal Exposition at
Antwerp, 1885.

465 The Young Dreamer.

$21\frac{3}{8} \times 15\frac{3}{8}$.

LAZERGES (Hippolyte Jean Raimond)

Paris

Born at Narbonne (Aude), 1817.

Pupil of Bouchot and d'Angers.

Medals, 1843, 1848 and 1858.

Cross of the Legion of Honor, 1867.

Officer of the Academy.

Hors Concours.

Conservator of the Municipal Museum of Algeria.

466 A Syrian Herdsman Resting in the Shade.

$25\frac{5}{8} \times 19$.

MOULLION (Alfred), deceased

Born at Paris.

Died in Paris, 1887.

Pupil of Delestre.

Medal, 1880.

Exempt.

467 The Pool, Forest of Fontainebleau.

$53\frac{1}{2} \times 65\frac{3}{8}$.

A superb work of art.

BILLET (Pierre)

Paris

Born at Canton (Nord), France.

Pupil of Jules Breton.

Medal, Third Class, 1873.

Medal, Second Class, 1874.

Medal, Second Class, 1889, Exposition Universelle.

Hors Concours.

Societaire.

468 A Smoke after Dinner.

$59\frac{1}{2} \times 42$.

One of the finest works by this great painter, and equal to the best efforts of Jules Breton.

JOURDAN (Adolphe), deceased

Born at Nimes (Gard), Aug. 4, 1825.

Pupil of Jalabert.

Entered the Academy of the Fine Arts at Paris, 1844.

Medals, 1864, 1866 and 1869.

Hors Concours.

469 The Birth of Venus.

$44\frac{1}{2} \times 74\frac{1}{2}$.

VERWEE (Alfred Jacques)

Brussels

Born at Brussels.

Pupil of Verboeckhoven.

Medals in Brussels and Vienna.

Medal in Paris, 1864.

Medal in 1878, Exposition Universelle.

Cross of the Legion of Honor, 1881.

First Class Medal, 1889, Exposition Universelle.

Hors Concours.

Chevalier of the Order of Leopold of Belgium, 1871.

Medal at Vienna.

470 Cattle in the Holland Meadows.

$69\frac{1}{2} \times 49\frac{1}{2}$.

A magnificent work.

HENNER (Jean Jacques)

Paris

Born at Bernwiller (Alsace), March 5, 1829.

Pupil of Drölling and Picot.

Grand Prize of Rome, 1858.

Medals, 1863, 1865 and 1866.

Cross of the Legion of Honor, 1873.

Officer of the Legion of Honor, 1878.

First Class Medal, 1878, Exposition Universelle.

Member of the Institute, 1889.

Member of the Jury, 1889, Exposition Universelle.

Hors Concours.

Societaire.

471 At the Pool in the Woods.

$6\frac{1}{2} \times 10\frac{5}{8}$.

PALMAROLI (Vicente)

Paris

Born in Madrid.

Pupil of his father and Madrazo and the Academy of Fine Arts at Madrid.

Medal, 1867, Exposition Universelle.

Hors Concours.

Appointed Director of the Spanish School of Art at Rome, 1882.

Chevalier and Commander of the Order of Charles III. of Spain.

Chevalier and Commander of the Order of Isabella the Catholic.

472 Ave Maria.

$11\frac{3}{8} \times 18\frac{3}{4}$.

LEMAN (J.)

Antwerp

Chevalier of the Order of Leopold.

Medals in Brussels and Antwerp.

473 Louis the XIV. and Madame de
Maintenon.

$21\frac{5}{8} \times 16\frac{5}{8}$.

BALLESIO (F.)

Rome

Pupil of Alvarez.

Medal at Venice.

Medal at Bologna.

474 The Return of the Fisher Wives.

$16\frac{3}{8} \times 11\frac{1}{4}$.

MASSANI (Prof. P.)

Florence

Professor of the Fine Arts at Florence.

Medals at Rome, Florence and Naples.

Medals at Milan and Turin.

Medal at Cordova.

475 Lost and Won.

$13\frac{7}{8} \times 9\frac{7}{8}$.

PLASSAN (Antoine Emilie)

Paris

Born at Bordeaux, Sept. 29, 1817.

Medals, 1852, 1857 and 1859.

Cross of the Legion of Honor, 1859.

Hors Concours.

Societaire.

Medal, Centennial Exhibition, 1876.

476 The Foster Child's Return.

$11\frac{1}{4} \times 8\frac{1}{2}$.

GUILLEMIN (Alexandre Marie), deceased

Born at Paris, 1817.

Pupil of Gros.

Medals, 1841, 1845 and 1859.

Cross of the Legion of Honor, 1861.

Hors Concours.

477 The Mother Bird.

$10\frac{3}{4} \times 14$.

155

ESCOSURA (Leon Y.)

Paris

Born at Oviedo, Spain.

Pupil of Gerome.

Medals at Madrid and Seville.

Chevalier and Commander of the Order of Charles III. of Spain.

Chevalier and Commander of the Order of Isabella the Catholic.

Chevalier of the Order of Christ of Portugal.

478 An Appreciative Listener.

$8\frac{3}{8} \times 9\frac{1}{2}$.

BARON (Henri Charles Antoine), deceased

Born at Besançon, 1817. Died, 1885.

Pupil of Gignoux.

Medals, 1847 and 1848.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1859.

Medal, 1867, Exposition Universelle.

Hors Concours.

Medals at Marseilles and Amiens.

479 Happy Hours of Childhood.

$7\frac{7}{8} \times 10\frac{1}{8}$.

RAUBER (Wilhelm Karl)

Munich

Born at Marienwerder, West Prussia, July 11, 1849.

Pupil of Königsberg Academy, and in 1872 of Wilhelm Dietz in Munich.

Medal, Munich, 1883.

480 The Countess.

$17\frac{1}{2} \times 21\frac{1}{2}$.

COUTURIER (Philibert Leon)

Paris

Born at Chalon-sur-Saone (Saone et Loire).

Medal, 1855, Exposition Universelle.

Medal, 1861.

Medal, 1889, Exposition Universelle.

Hors Concours.

Societaire.

481 Fowls in the Barn.

$8\frac{1}{2} \times 10\frac{3}{4}$.

BARBUDO

Rome

Probably at the present time, with the exception of Villegas, the greatest living painter of Rome.

482 Strolling Musicians.

$12\frac{7}{8} \times 8\frac{7}{8}$.

SANI (D.), Prof.

Florence

Born at Florence.

Professor of Art at Florence.

Many Distinctions.

483 The Dessert.

$21\frac{1}{2} \times 18\frac{3}{4}$.

RESIO (R.)

Rome

Born in Italy.
Pupil of Villegas.
Medal at Perugia.

484 Feeding Chickens.

21 x 9½.

SPINETTI (M.)

Rome

Born in Italy.
Pupil of Alvarez.
Medal at Florence.
Medal at Vienna.

485 My Lady's Letter.

10⅝ x 17½.

EPP (Rudolf)

Munich

Born at Everbach, Baden, July, 1834.
Pupil of Carlsruhe Art School under Descoudres.
Since 1865 settled in Munich.
Medal at Darmstadt.

486 A Letter from a Friend.

14½ x 20¼.

158

FILOSINI (C.)

Rome

Born in Italy.
Pupil of Filosa.
Medal at Florence.

487 Practising for the Choir.

$21\frac{3}{4} \times 30$.

FISHER (Hugo)

San Francisco

This picture represents the beach in front of the grounds of the famous "Hotel Del Monte."

488 The Beach at Monterey, California.

$34 \times 22\frac{1}{4}$.

GALOFRE (Baldomero)

Venice

Born at Reus, Spain.
Medal at Naples, 1876.
Medal at Rome, 1877.
Medal at Venice, 1879.
Medal at Melbourne, 1881.

489 Waiting for the Catch.

$38\frac{1}{2} \times 25\frac{1}{2}$.

FAULKNER (John), deceased.

Born in Ireland.

Died in Ireland.

Resided in America for several years.

Member of the Irish Royal Academy.

490 Among the Hills of Kerry.

41 x 25 $\frac{1}{8}$.

From the Martin collection.

MATHON (Emile Louis)

Paris

Born in Paris.

Pupil of Arbant and Daubigny.

Medals at Rheims and Ghent.

Medal at Antwerp.

Medal at Marseilles.

491 El Rio Albaida—Environs of Jativa, Spain.

63 $\frac{1}{2}$ x 33 $\frac{3}{4}$.

GOETHALS (Raimond Eugene)

Paris

Born at Bordeaux (Gironde).

Pupil of his father and Gudin.

Medal at Toulon.

Medal at Vienna.

492 The Clearing in the Forest.

26 $\frac{1}{8}$ x 39 $\frac{7}{8}$.

CORCOS (Matteo Vittorio)

Paris

Born at Levourne.
Pupil of Morelli.
Medal at Cordova.

493 Will He Come?

$25\frac{3}{4} \times 41\frac{3}{8}$.

FENDEL (C.)

Paris

Born at Paris.
Pupil of the École des Beaux-Arts.
Medal at Amiens.

494 Taking an Observation.

$20\frac{1}{4} \times 27$.

THOMPSON (G.)

London

Born in England.
Pupil of the Academy.

495 Dover Cliffs.

496 Nocturne of Ramsey—Isle of Man.

$19\frac{1}{2} \times 26$.

EIGHTH AFTERNOON'S SALE.

The first figure of the measure is the width.

AGOSTINI (Guido)

Florence

Pupil of Sanchez-Perrier.
Medals at Rome and Florence.

497 Florence datta Rosati, near San
Mathias.

$12\frac{5}{8} \times 16\frac{5}{8}$.

LOUVRY (A.)

Paris

498 The Steep Road at Andrasy—
Seine-et-Oise.

$14\frac{3}{4} \times 18$.

SMITH (Xanthus)

Born near Philadelphia.

Pupil of his father.

Painted many noted pictures of naval engagements. Numbers
of his works in prominent private collections.

499 Connoquenessing Creek.

11 x 8.

162

KNAPP (C. W.)

500 Housatonic River and Valley.

36 x 20.

EVERSEN (A.)

The Hague

Born in Holland.

Pupil of Springer.

Medal at The Hague.

501 Scene in Amsterdam.

17 x 13.

THOMPSON (G.)

London

Born in England.

Pupil of the Academy.

502 Off Londonderry.

502A Dieppe Cliffs.

29 x 22.

LEWIS (Edmund D.)

503 The Yacht "Snow Flake."

504 The Yacht "Vista."

19½ x 9½.

VARNIER (Anton)

Paris

Pupil of Henrotin.

505 On the Bosphorus.

14 x $8\frac{3}{4}$.

THOMPSON (G.)

London

Born in England.

Pupil of the Academy.

506 Giant's Causeway.

507 Clough Jordan Creek, Ireland.

$21\frac{1}{4}$ x $29\frac{1}{4}$.

HERSON (Emile Antoine Francois), deceased

Born and died in Paris.

Pupil and friend of Diaz.

508 Near Barbizon.

$9\frac{1}{4}$ x $6\frac{1}{4}$.

MERCIER (L. J.)

Paris

Pupil of Karl Daubigny.

509 Scene on the Marne.

$15\frac{1}{4}$ x 10.

164

BOURQUIN (Georges)

Paris

Pupil of Smith-Hald.

510 On the Scheldt.

$24\frac{1}{2} \times 14\frac{5}{8}$.

THOMPSON (H.)

Paris

Born at London.

Pupil in Paris of Charles Francois Marchal and Busson.

Honorable Mention, 1882.

Medal, 1884.

Medal, Argent, 1889, Exposition Universelle.

Hors Concours.

511 French Landscape with Cattle.

$25\frac{3}{4} \times 21\frac{3}{8}$.

PLASSAN (Antoine Emile)

Paris

Born at Bordeaux, Sept. 29, 1817.

Medals, 1852, 1857 and 1859.

Cross of the Legion of Honor, 1859.

Hors Concours.

Societaire.

Medal, Centennial Exhibition, 1876.

512 At Civray.

$13\frac{1}{8} \times 8\frac{1}{2}$.

VERNON (Paul), deceased

Born at Paris.

Died at Paris.

Pupil of Diaz and Th. Rousseau.

Several Distinctions.

513 Venice.

$18\frac{1}{4} \times 13$.

A splendid work.

DELPY (Camille Hippolyte)

Paris

Born at Joigny (Yonne).

Pupil of Corot and Daubigny, and a worthy successor.

Honorable Mention, 1881.

Medal, 1884.

Honorable Mention, 1889, Exposition Universelle.

Societaire.

Medals at Marseilles and Lyons.

Medal at Tours.

514 Environs of Nantes.

$23\frac{7}{8} \times 13\frac{1}{4}$.

HERSON (Emile Antoine Francois), deceased

Born and died at Paris.

Pupil and friend of Diaz.

515 Haarlem.

$17\frac{3}{4} \times 12\frac{7}{8}$.

STADEMAN (A.)

Munich

Born in Germany.
Pupil of Munthe.
Medal at Darmstadt.

516 Scene in Holland.

$41\frac{1}{2} \times 19\frac{1}{2}$.

From the celebrated collection of the Hon. J. Russell Jones, formerly Minister to the Court of Belgium.

GAMBA (A.)

Paris

Born in Italy.
Pupil of Rossi.
Medal at Limoges.

517 Spring Blossoms.

$15 \times 18\frac{1}{2}$.

A beautiful work.

PICHON (M.)

Paris

Born in France.
Pupil of Chaplin.
Medal at Marseilles.

518 The Young Prince.

$19\frac{1}{2} \times 25\frac{1}{2}$.

A picture of a high class.

SIMONETTI (Ettore)

Rome

Born at Rome.

Pupil of Fortuny.

Medals at Rome, Naples and Venice.

519 Passing the Moments.

14½ x 21.

SPINETTI (M.)

Rome

Born in Italy.

Pupil of Alvarez.

Medal at Florence.

Medal at Vienna.

520 The Reception.

9½ x 12½.

RUIZ (L.)

Rome

Born in Spain.

Pupil of Fortuny.

Medals at Madrid and Seville.

Gold Medal at Barcelona.

Medal at Rome.

521 The Shepherd Boy.

26¼ x 39.

GIOJA (Camillo)

Rome

522 Dispensing Provisions on the Fete
Day of the Virgin.

$40\frac{1}{2} \times 27$.

POKITANOW (Ivan)

Paris

Born at Odessa, Russia.

Medals at Moscow and St. Petersburg.

523 The Danube at Belgrade.

$6\frac{3}{8} \times 4\frac{3}{4}$.

ROUSSEAU (Theodore), deceased

Pupil of Lethiere.

Born, 1812. Died, 1867.

Medals, 1834, 1849 and 1855.

Cross of the Legion of Honor, 1867.

One of the Eight Grand Medals of Honor, 1867, at the Exposition
Universelle.

Diploma to the Memory of Deceased Artists, 1878, Exposition
Universelle.

524 View in Normandy.

$7\frac{3}{4} \times 13\frac{5}{8}$.

A beautiful example.

BILLET (Pierre)

Paris

Born at Canton (Nord), France.

Pupil of Jules Breton.

Medal, Third Class, 1873.

Medal, Second Class, 1874.

Medal, Second Class, 1889, Exposition Universelle.

Hors Concours.

Societaire.

525 Scene in Algiers.

$16\frac{7}{8} \times 12\frac{1}{2}$.

VOLLON (Antoine)

Paris

Born at Lyons, 1838.

Pupil of the Academy at Lyons.

Medals, 1865, 1868 and 1869.

Cross of the Legion of Honor, 1870.

Medal of the First Class, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1878.

Member of the Jury, 1889, Exposition Universelle.

Hors Concours.

Societaire.

526 Honfleur.

$13 \times 9\frac{7}{8}$.

RAFFAELLI (Jean Francois)

Paris

Born at Paris.

Pupil of Gerome.

Honorable Mention, 1885.

Gold Medal, 1889, Exposition Universelle.

Cross of the Legion of Honor, 1889.

Hors Concours.

527 Street in Goray.

$9\frac{1}{2} \times 8\frac{1}{4}$.

MONTICELLI (Adolph)

Paris

Born at Marseilles, 1824.

Pupil of Diaz and Delacroix.

One of the greatest colorists of the century, and an artist whose work the world will not let die.

528 The Song.

$16\frac{1}{8} \times 11\frac{3}{4}$.

PISSARRO (Camille)

Paris

Born at Saint Thomas.

Pupil of Melbye and Corot.

One of the leaders of the modern impressionist school. His works command large prices and are in great demand.

529 A Spring Day.

$21\frac{3}{4} \times 15$.

DETAILLE (Edouard Jean Baptiste) Paris

Born at Paris, 1848.

Pupil of Meissonier.

Medals, 1869, 1870 and Second Class, 1872.

Cross of the Legion of Honor, 1873.

Officer of the Legion of Honor, 1881.

The Great Medal of Honor in 1888.

Grand Prize, 1889, Exposition Universelle.

Member of the Institute of France, 1892.

Hors Concours.

Societaire.

530 The Vidette.

9 x 12½.

LAZERGES (Hippolyte Jean Raimond) Paris

Born at Narbonne (Aude), 1817.

Pupil of Bouchot and d'Angers.

Medals, 1843, 1848 and 1858.

Cross of the Legion of Honor, 1867.

Officer of the Academy.

Hors Concours.

Conservator of the Municipal Museum of Algeria.

531 The Return of the Gleaners.

18¾ x 25½.

MATHON (Emile Louis)

Paris

Born at Paris.

Pupil of Arbant and Daubigny.

Medals at Rheims and Ghent.

Medal at Antwerp.

Medal at Marseilles.

532 La Calle Moncada at Jativa, Spain.

$13\frac{5}{8} \times 23\frac{5}{8}$.

DELPY (Camille Hippolyte)

Paris

Born at Joigny (Yonne).

Pupil of Corot and Daubigny.

Honorable Mention, 1881.

Medal, 1884.

Honorable Mention, 1889, Exposition Universelle.

Societaire.

Medals at Marseilles and Lyons.

Medal at Tours.

533 The Village of Verrieres.

$23\frac{7}{8} \times 13\frac{1}{4}$.

PLASSAN (Antoine Emile)

Paris

Born at Bordeaux.

Medals, 1852, 1857 and 1859.

Cross of the Legion of Honor, 1859.

Hors Concours.

Societaire.

Medal, Centennial Exposition, 1876.

534 Scene on the Oise.

$13\frac{1}{8} \times 8\frac{1}{2}$.

173

STEVENS (Alfred)

Paris and Brussels

Born at Brussels, 1828.

Pupil of Navez in Belgium and Roqueplan in Paris.

Medal, 1853.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1863.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Medal, First Class, 1878, Exposition Universelle.

Commander of the Legion of Honor, 1878.

Grand Prix, 1889 Exposition.

Hors Concours.

Chevalier and Officer of the Order of Leopold of Belgium.

Chevalier and Commander of the Order of St. Michael of Bavaria.

Chevalier and Commander of the Order of Ferdinand of Austria.

The First Medal of Honor awarded by the International Jury at
the Universal Exposition at Antwerp, 1885.

535 Moonlight at Sea.

$9\frac{1}{2} \times 12\frac{3}{4}$.

CAMPRIANI (A.)

Rome

Medals at Rome and Naples.

An important artist.

536 Souvenir of Capri.

$19 \times 15\frac{1}{4}$.

BUTIN (Ulysse-Louis Auguste), deceased

Born at Saint Quentin (Aisne).

Pupil of Picot and Pils.

Medals, 1875 and 1878.

Cross of the Legion of Honor, 1881.

Hors Concours.

537 Preparing to Depart on the Coming Tide.

58 $\frac{5}{8}$ x 33 $\frac{3}{4}$.

One of the greatest painters of coast scenery of modern times.

VAN STARKENBURGH (Baron Jacobus
Nicholaus Tjarda) Dusseldorf

Born at Wehe, Gröningen, in 1822.

Member of the Amsterdam Academy.

Medals, The Hague, 1857; Lyons, 1863.

538 A Summer Day in Thuringia.

52 x 31.

VERNIER (Emile Louis)

Paris

Born at Lons-le-Saunier.

For Painting, Honorable Mention, 1878.

Medals, 1879 and 1880.

Cross of the Legion of Honor, 1881.

For Drawing, Medals, 1869 and 1870.

Hors Concours.

539 A Windy Day on the French Coast.

25 x 15 $\frac{7}{8}$.

LAZERGES (Hippolyte Jean Raimond) Paris

Born at Narbonne (Aude), 1817.

Pupil of Bouchot and d'Angers.

Medals, 1843, 1848 and 1858.

Cross of the Legion of Honor, 1867.

Officer of the Academy.

Hors Concours.

Conservator of the Municipal Museum of Algeria.

540 Gethsemane.

$22\frac{3}{8}$ x $15\frac{3}{4}$.

DE LA MAR (Ind.)

Paris

Pupil of Breton and Millais.

Student of Joseph Israels.

Medal at Amsterdam.

Medal at Haarlem.

An important and progressive artist.

541 The Morning Meal.

$28\frac{3}{4}$ x 23.

MATHON (Emile Louis)

Paris

Born at Paris.

Pupil of Arbant and Daubigny.

Medals at Rheims and Ghent.

Medal at Antwerp.

Medal at Marseilles.

542 Dieppe from the Sea.

$12\frac{3}{8}$ x $8\frac{1}{2}$.

DELPHY (Camille Hippolyte)

Paris

Born at Joigny (Yonne).

Pupil of Corot and Daubigny.

Honorable Mention, 1881.

Medal, 1884.

Honorable Mention, 1889, Exposition Universelle.

Sociétaire.

Medals at Marseilles and Lyons.

Medal at Tours.

543 The Seine at Meudon.

$25\frac{5}{8} \times 15\frac{3}{4}$.

DIAZ DE LA PENA (Narcisse Virgile),
deceased

Born at Bordeaux, 1807. Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, 1878, Exposition
Universelle.

544 A Grecian Family.

$4\frac{7}{8} \times 7$.

FORTUNY (Mariano), deceased

Born at Reuss, near Barcelona, 1838.

Died at Rome, 1874.

Pupil of the Barcelona Academy and the Academy of Chigi
at Rome.

Chevalier of the Order of Charles III.

Prize of Rome from Spain, 1858.

Many decorations from various countries.

Diploma to the Memory of Deceased Artists, 1878, Exposition
Universelle.

545 The Bathers.

$5\frac{1}{8} \times 7\frac{3}{8}$.

VIBERT (Jean Georges)

Paris

Born at Paris, 1840.

Pupil of Barrias and the School of Fine Arts.

Medals, 1864, 1867 and 1868.

Cross of the Legion of Honor, 1870.

Medal, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1882.

Hors Concours.

Societaire.

546 Awaiting the Contest.

$14\frac{7}{8} \times 9\frac{5}{8}$.

VANUTELLI (Scipione Cavaliere) Rome

Born at Rome.

Pupil in Vienna of Wurzinger and in Paris of Heilbuth.

Medal, 1864, in Paris.

Medals at Rome, Naples, Florence and Milan.

Cross of the Order of the Crown of Italy.

Government Director of the Roman Exhibition.

547 Pet Doves.

$18\frac{1}{2} \times 13\frac{3}{4}$.

LAZERGES (Hippolyte Jean Raimond),
deceased

Born at Narbonne (Aude), 1817. Died in Paris, 1888.

Pupil of Bouchot and d'Angers.

Medals, 1843, 1848 and 1858.

Cross of the Legion of Honor, 1867.

Officer of the Academy.

Hors Concours.

Conservator of the Municipal Museum of Algeria.

548 The Mountain Path.

$15\frac{1}{4} \times 27\frac{1}{8}$.

DOYEN (Gustave)

Paris

Born at Festieux (Aisne), Dec. 29, 1837.

Pupil of Bouguereau and Reverchon.

Medal, 1882.

Honorable Mention, 1889, Exposition Universelle.

Exempt.

Societaire.

549 The Luncheon.

$18\frac{1}{4} \times 25\frac{3}{4}$.

This beautiful work is by the same artist that painted "The Royal Heir."

MASO (Felipe)

Paris

Born at Barcelona (Spain).

Pupil of Bonnat.

Medals at Barcelona and Madrid.

Medal, 1889, Exposition Universelle.

550 A Song of Saragossa.

$17\frac{1}{4} \times 21\frac{1}{2}$.

BAKALOWICZ (Ladislas)

Paris

Born at Cracovie.

Pupil of the Academy at Varsovie.

Medals at St. Petersburg and Moscow.

Medal at Warsaw.

551 Curiosity.

$27\frac{3}{4} \times 39\frac{1}{4}$.

BOSCHI (Prof. Achille)

Florence

Professor at the Florence Academy.

Medals at Rome, Genoa and Florence.

Medal at Vienna.

552 Alfiera in Spain.

$35\frac{1}{2} \times 21\frac{3}{8}$.

GUINEA (Anselmo)

Rome

Born at Abando-Bilbao, 1855.

Pupil of the Bilbao Academy.

Pupil of the Academy San Fernando at Madrid.

Moved to Rome in 1880.

Before leaving Spain was Professor of the Art School at Bilbao.

553 Feeding the Sacred Fire.

$30 \times 20\frac{1}{2}$.

MEISSONIER (Jean Louis Ernest), deceased

Born at Lyons, 1813.

Died at Paris, 1891.

Pupil of Leon Cogniet.

Medals, 1840 and 1841.

Medals of the First Class, 1843 and 1848.

Cross of the Legion of Honor, 1846.

Grand Medal of Honor, 1855, Exposition Universelle.

Officer of the Legion of Honor, 1856.

Member of the Institute of France, 1861.

Grand Medal of Honor, 1867, Exposition Universelle.

Commander of the Legion of Honor, 1867.

Grand Medal of Honor, 1878, Exposition Universelle.

Grand Officer of the Legion of Honor, 1878.

Hors Concours.

Honorary Member of the R. A., London.

Grand Medal of Honor, Universal Exposition at Antwerp, 1885.

554 Napoleon III. at Solferino.

$33\frac{5}{8} \times 20\frac{1}{4}$.

This picture is claimed to be the original study of Meissonier's great picture of the Battle of Solferino, owned by the French government. If it is as claimed, it is of great value. It is sold, however, without guarantee, and not as owned by Mr. Haseltine, but for account of whom it may concern.

GABRINI (P.)

Rome

Medals at Rome and Turin.

Medals at Naples and Genoa.

Medal at Vienna.

555 Gossiping on the Naples Shore.

22×30 .

LAZERGES (Hippolyte Jean Raymond)

Paris

Born at Narbonne (Aude), 1817.

Pupil of Bouchot and d'Angers.

Medals, 1843, 1848, 1858.

Cross of the Legion of Honor, 1867.

Officer of the Academy.

Hors Concours.

Conservator of the Municipal Museum of Algeria.

556 The Advice of a Friend.

$23\frac{1}{4} \times 31\frac{1}{2}$.

HERSON (Emile Antoine Francois), deceased

Born and died in Paris.

Pupil and friend of Diaz.

557 Late Afternoon in Belgium.

$15\frac{1}{4} \times 10\frac{5}{8}$.

558 Havre.

$17\frac{1}{4} \times 11\frac{1}{2}$.

ECK (Bergere)

Paris

Born in France.

Student of Diaz and Daubigny.

559 Near Barbison.

$13 \times 10\frac{1}{4}$.

AGOSTINI (Guido)

Florence

Pupil of Sanchez Perrier.
Medals at Rome and Florence.

560 City of the Valley of Elsa.

$12\frac{5}{8} \times 16\frac{5}{8}$.

BARUCCI (Prof. P.)

Rome

Professor at Rome.
Medals at Rome and Naples.
Chevalier of the Crown of Italy.

561 A Fair near Rome.

$45 \times 27\frac{3}{4}$.

MATHON (Emile Louis)

Paris

Born at Paris
Pupil of Arbant and Daubigny.
Medals at Rheims and Ghent.
Medal at Antwerp.
Medal at Marseilles.

562 Scene at Villefranche-Sur-Mer.

$13\frac{5}{8} \times 23\frac{5}{8}$.

LINFORD (Charles)

563 Summer in the Forest.

18 x 26.

RICHARDS (William T.) Philadelphia

Born in Philadelphia, 1833.

Studied in Florence, Rome and Paris.

Honorary Member of the National Academy of Design.

Associate Member of the Water-Color Society.

564 Near North Conway.

24 x 18.

LEWIS (EDMUND D.)

565 Elm Cottage, on Lake Willoughby,
Vt.

566 Old Mill on Bouquet River, Adiron-
dacks.

50 x 30.

DE LUE (Jan)

Rotterdam

Born at Haarlem.

Pupil of Alfred Verwee and J. H. L. De Haas.

567 Cattle and Landscape.

30 x 21.

NINTH AFTERNOON'S SALE.

The first figure of the measure is the width.

THOMPSON (G.)

London

Born in England.
Pupil of the Academy.

568 Near Bonness.

24½ x 13.

SMITH (Xanthus)

Born near Philadelphia.
Pupil of his father.

Mr. Smith has painted a number of important works depicting famous naval engagements during the civil war. The Union League has one.

569 Huts of Contrabands—Hilton Head,
S. C.

570 Coast of South Carolina.

18 x 12.

LEWIS (Edmund D.)

571 A Showery Day.

572 Return of the Old Lumber Vessel.

28 x 18.

DE LUE (Jan)

Pupil of Alfred Verwee and J. H. L. De Haas.

573 Cattle and Landscape.

21 x 30.

BRUZZI (S.)

Florence

574 An Italian Slave.

$10\frac{3}{8}$ x $11\frac{1}{2}$.

CLELIA

Rome

575 A Maid of Serrento Resting in the
Sunshine.

$21\frac{1}{2}$ x 30.

GOETHALS (Raimond Eugene)

Paris

Born at Bordeaux (Gironde).
Pupil of his father and Gudin.
Medal at Toulon.
Medal at Vienna.

576 On the North Sea.

$13\frac{5}{8} \times 9\frac{7}{8}$.

LEWIS (Edmund D.)

577 The Wissahickon.

$19\frac{1}{4} \times 12$.

VARNIER (Anton)

Paris

578 At Sunset.

$24\frac{1}{2} \times 14\frac{5}{8}$.

HERSON (Emile Antoine Francois), deceased

Born and died in Paris.
Pupil and friend of Diaz.

579 Barbizon—Road to Macherin.

$12\frac{1}{4} \times 7\frac{1}{2}$.

THOMPSON (G.)

London

Born in England.
Pupil of the Academy.

580 Lake Windermere.

581 Off Harwich.

$26\frac{1}{4} \times 19\frac{1}{2}$.

ATALAYA (Enrique)

Paris

Born in Spain.
Pupil of Boldini.
Honorable Mention, 1889, Exposition Universelle.

582 A Day in the Park.

$14\frac{1}{4} \times 21\frac{5}{8}$.

GUINEA (Anselmo)

Rome

Born at Abando-Bilbao, 1855.
Pupil of the Bilbao Academy.
Pupil of the Academy San Fernando at Madrid.
Moved to Rome in 1880.
Before leaving Spain was Professor of the Art School at Bilbao.

583 The Pet Goats.

$23\frac{1}{4} \times 34\frac{1}{4}$.

GOETHALS (Raimond Eugene)

Paris

Born at Bordeaux (Gironde).
Pupil of his father and Gudin.
Medal at Toulon.
Medal at Vienna.

584 Off the Holland Coast.

$17\frac{1}{2} \times 11\frac{7}{8}$.

DE FRANCESCHI (M.)

Rome

Pupil of Alvarez.
Medals at Rome and Milan.

585 A Passing Glance.

$21\frac{3}{4} \times 30$.

BLAS (V.)

Rome

Born in Spain.
Pupil of Villegas.
Medal at Cordova, 1882.
Medal at Lyons, 1885.
Medal at Rome, 1887.

586 The Wayside Rest.

22×30 .

190 ;

MEISSONIER (Jean Louis Ernest), deceased

Born at Lyons, 1813.

Died at Paris, 1891.

Pupil of Leon Cogniet.

Medals, 1840 and 1841.

Medals of the First Class, 1843 and 1848.

Cross of the Legion of Honor, 1846.

Grand Medal of Honor, 1855, Exposition Universelle.

Officer of the Legion of Honor, 1856.

Member of the Institute of France, 1861.

Grand Medal of Honor, 1867, Exposition Universelle.

Commander of the Legion of Honor, 1867.

Grand Medal of Honor, 1878, Exposition Universelle.

Grand Officer of the Legion of Honor, 1878.

Hors Concours.

Honorary Member of the R. A., London.

Grand Medal of Honor, Universal Exposition at Antwerp, 1885.

587 The Glass of Wine.

$3\frac{7}{8} \times 4\frac{1}{4}$.

AGOSTINI (Guido)

Florence

Pupil of Sanchez Perrier.

Medals at Rome and Florence.

587A The Waters of Nera—Roman Campaigna.

$12\frac{5}{8} \times 16\frac{5}{8}$.

MILLET (Jean Francois), deceased

Born at Greville, 1814. Died, 1875.

Pupil of Paul Delaroche.

Pensioned to study in Paris by Cherbourg in 1834.

Medals, 1853 and 1854.

Medal, First Class, 1867, Exposition Universelle.

Cross of the Legion of Honor, 1868.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

588 The Toiler at the Water-Wheel.

$8\frac{3}{4}$ x 12.

This artist, during his whole life, only painted about eighty pictures. After his death his designs and unfinished studies were sold at the Hotel Drouot in Paris; and although numbering but fifty-six, they brought 321,034 francs. Another small collection of designs was sold just after, and brought 431,050 francs.

PLATT (George W.)

Chicago

Studied in Munich.

Professor at Chicago.

589 In the Library.

29 x 36.

WEBER (Paul)

Darmstadt

Born in Darmstadt in 1823.

Pupil of Lucas, and in Frankfort of the Städel Institute; also studied in Munich and in Antwerp under Deichmann.

Resided for a long time in Philadelphia, and taught many artists.

590 View in Chester County, Pa.

30 x 21.

MATHON (Emile Louis)

Paris

Born at Paris.

Pupil of Arbant and Daubigny.

Medals at Rheims and Ghent.

Medal at Antwerp.

Medal at Marseilles.

591 At Jativa—Valencia, Spain.

$23\frac{5}{8} \times 13\frac{3}{4}$.

VAN SEVERDONCK (F.)

Brussels

Born in Holland.

Pupil of Eugene Verboeckhoven.

592 Sheep.

593 Chickens.

$9\frac{1}{4} \times 7$.

WAUGH (S. B.), deceased

The eminent portrait and figure painter.

This picture is a fine example.

594 A Reverie.

29 x 36.

A large sum of money was paid for this picture.

From the Martin collection.

ROUX (Charles)

Munich

Born in Germany.

Pupil of F. Veltz.

595 On the Farm.

$36\frac{1}{2} \times 15\frac{3}{4}$.

SAVRY (H.)

The Hague

Born in Holland.

Pupil of J. H. L. De Haas.

Medal at The Hague.

596 Milking Time.

$49\frac{1}{2} \times 31\frac{1}{2}$.

DE LUE (Jan)

Rotterdam.

Born at Haarlem.

Pupil of Alfred Verwee and J. H. L. De Haas.

597 Landscape and Sheep.

$21\frac{1}{4} \times 30$.

THOMPSON (G.)

London

Born in England.

Pupil of the Academy.

598 Sunset—Wraxham River.

$24\frac{3}{4} \times 12\frac{3}{4}$.

BENLLUIRA (Mariano)

Rome

Born in Spain.

Pupil of Villegas and Fortuny.

Medals at Madrid and Seville.

Medal at Barcelona.

Medal at Rome.

599 After the Ball.

$27\frac{1}{4} \times 40\frac{3}{4}$.

DELPY (Camille Hippolyte)

Paris

Born at Joigny (Yonne).

Pupil of Corot and Daubigny, and a worthy successor.

Honorable Mention, 1881.

Medal, 1884.

Honorable Mention, 1889, Exposition Universelle.

Societaire.

Medals at Marseilles and Lyons.

Medal at Tours.

600 Morning.

$15\frac{3}{4} \times 9\frac{1}{8}$.

MATHON (Emile Louis)

Paris

Born at Paris.

Pupil of Arbant and Daubigny.

Medals at Rheims and Ghent.

Medal at Antwerp.

Medal at Marseilles.

601 The Boat-Building Yard at Dieppe.

$12\frac{3}{8} \times 7\frac{3}{4}$.

WEISZ (Adolphe)

Paris

Born at Bude, Hungary.

Naturalized Frenchman.

Pupil of Jalabert.

Medal, Third Class, 1875.

Medal, Second Class, 1885.

Hors Concours.

Societaire.

Medal at Vienna.

602 Grandmother's Visit.

$14\frac{5}{8} \times 20\frac{5}{8}$.

DECAMPS (Alexandre Gabriel), deceased

Born at Paris, 1803.

Died at Paris, 1860.

Pupil of Abel de Pujol.

Medals, 1831 and 1834.

Cross of the Legion of Honor, 1839.

Officer of the Legion of Honor, 1851.

Hors Concours.

603 The Pilgrim.

$15\frac{1}{4} \times 18\frac{5}{8}$.

GABRINI (P.)

Rome

Medals at Rome and Turin.

Medals at Naples and Genoa.

Medal at Vienna.

604 The Departure from the Castle.

$21\frac{3}{4} \times 30\frac{1}{4}$.

LAZERGES (Hippolyte Jean Raimond) Paris

Pupil of Horace Vernet and Lecompte.

Born at Narbonne (Aude), 1817.

Pupil of Bouchot and d'Angers.

Medals, 1843, 1848 and 1858.

Officer of the Legion of Honor, 1867.

Officer of the Academy.

Hors Concours.

Conservator of the Municipal Museum of Algeria.

605 The Journey in the Desert.

4 x 5 $\frac{3}{4}$.

LAZERGES (Jean Baptiste Paul) Paris

Born at Paris.

Pupil of his father.

Medal, 1884.

606 Leading the Flock—Algeria.

14 $\frac{3}{8}$ x 9 $\frac{5}{8}$.

DU BOIS (Eugene), deceased

The death of this artist was a great loss to the art world of France.

Died in 1893.

Pupil of Daubigny and Corot.

Medals at Bordeaux and Toulon.

607 On the Seine.

21 $\frac{3}{4}$ x 14 $\frac{7}{8}$.

THOMPSON (G.)

London

Born in England.
Pupil of the Academy.

608 Off Boulogne.

609 In the Highlands.

26 x 19.

HERSON (Emile Antoine Francois), deceased

Born and died in Paris.
Pupil and friend of Diaz.

610 View of the Palace of Justice.

10 x $6\frac{3}{4}$.

PREYER (Johann Wilhelm), deceased

Born at Rheydt, near Dusseldorf, July 19, 1803.
Pupil of the Dusseldorf Academy from 1822 to 1827.

Visited Holland in 1835.

Munich in 1837 and 1842.

Venice, Milan and Switzerland in 1840.

The Tyrol and Venice in 1843.

Berlin in 1848.

After which he settled in Dusseldorf.

His pictures are to be found in the most famous public and private
galleries in the world.

611 The Dessert.

$12\frac{1}{2}$ x $9\frac{3}{8}$.

198

JOUILLIN (Prof. A.)

San Francisco

Born in France.

Pupil of Vollon and Philip Rousseau.

Professor at the Academy of the Fine Arts of San Francisco.

612 Objects of Art and Blossoms.

33 x 55½.

DELPY (Camille Hippolyte)

Paris

Born at Joigny (Yonne).

Pupil of Corot and Daubigny, and a worthy successor.

Honorable Mention, 1881.

Medal, 1884.

Honorable Mention, 1889, Exposition Universelle.

Societaire.

Medals at Marseilles and Lyons.

Medal at Tours.

613 The Rising Moon—Scene on the
Seine.

21½ x 11½.

MATHON (Emile Louis)

Paris

Born at Paris.

Pupil of Arbant and Daubigny.

Medals at Rheims and Ghent.

Medal at Antwerp.

Medal at Marseilles.

614 A Fisherwoman of Dieppe.

13 x 23¾.

VERNON (Paul), deceased

Born at Paris.

Died at Paris.

Pupil of Diaz and Theodore Rousseau.

Several Distinctions.

615 Cairo.

$18\frac{1}{8} \times 14\frac{7}{8}$.

A picture of a high class.

GUINEA (Anselmo)

Rome

Born at Abando-Bilbao, 1855.

Pupil of the Bilbao Academy.

Pupil of the Academy San Fernando at Madrid.

Moved to Rome in 1880.

Before leaving Spain was Professor of the Art School at Bilbao.

616 In Confidence.

$19 \times 36\frac{7}{8}$.

GOETHALS (Raimond Eugene)

Paris

Born at Bordeaux (Gironde).

Pupil of his father and Gudin.

Medal at Toulon.

Medal at Vienna.

617 Becalmed.

$17\frac{1}{2} \times 11\frac{7}{8}$.

RAUBER (Wilhelm Karl)

Munich

Born at Marienwerder, west Prussia, July 11, 1849.

Pupil of Königsberg Academy, and in 1872 of William Dietz in
Munich.

Medal, Munich, 1883.

618 Love's Young Dream.

$25\frac{1}{4} \times 32\frac{1}{2}$.

COESSIN DE LA FOSSE (Charles Alex-
andre) Paris

Born at Lisieux (Calvados), Sept. 7, 1829.

Pupil of Picot and Couture.

Medal, Third Class, 1873.

Medal, 1889, Exposition Universelle.

Hors Concours.

Societaire.

619 In the Summer—By the Sea.

$12\frac{7}{8} \times 16\frac{1}{8}$.

GABRINI (P.)

Rome

Medals at Rome and Turin.

Medals at Naples and Genoa.

Medal at Vienna.

620 Summer.

$17\frac{1}{8} \times 33\frac{3}{4}$.

GALJMBERTJ (S.)

Rome

Born in Italy.

Pupil of Pasini and Barbudo.

Medal at Rome.

Medals at Turin and Venice.

Medals at Florence and Perugia.

Medal at Palermo.

Medal at Vienna.

620A High Mass.

15 x 23½.

LAZERGES (Hippolyte Jean Raimond) Paris

Born at Narbonne (Aude), 1817.

Pupil of Bouchot and d'Angers.

Medals, 1843, 1848, 1858.

Cross of the Legion of Honor, 1867.

Officer of the Academy.

Hors Concours.

Conservator of the Municipal Museum of Algeria.

621 An Algerian Spring.

4 x 5¾.

LAZERGES (Jean Baptiste Paul)

Paris

Born at Paris.

Pupil of his father.

Medal, 1884.

This great work was exhibited in the Paris Salon, and is a painting of great merit.

622 The Caravan Resting at Biskia.

78½ x 59¾.

VAN DER OUDERAA (P.) Antwerp

Historical painter to the King of the Belgians.

Born at Antwerp.

Pupil of Baron Leys.

Medals at Antwerp and Amsterdam.

Gold Medal at the Salon at Antwerp, 1879.

Gold Medal, 1881.

Decorated with the Order of Leopold by the King of the Belgians.

Gold Medal at the International Exhibition at Amsterdam, 1883.

President of the Antwerp National Academy.

623 The Last Appeal.

119 x 81.

This picture represents one of the most interesting and stirring trials of the XVIth century. The figures seem to move with life, but the interest of the beholder culminates as he gazes on the kneeling form of the terror-stricken woman, Margaret Harstein, who, according to the ancient Flemish custom, has been allowed to plead for mercy at the foot of the calvary, standing in the "steen" or public square before being doomed to the stake, which is there in readiness. It will perhaps not be out of place, for the satisfaction of those interested in the history of mediæval justice, to extract a short summary of the trial from the chronicles of the period, which mention it as one of the "causes célèbres" of the day; not so much on account of the transcendent beauty of the accused as the high rank of the victim, Serena Abanzo, on whom the unfortunate girl had avenged her wrongs in so tragic a manner. Serena Abanzo, according to the chronicles, was stabbed to death by Margaret Harstein one January day in the year 1555, whilst under the roof of the venerable Dean of the Chapter of the College of the Virgin. The pious Dean, so say the records, had invited the Spanish doctor to be his guest on account of his great repute and learning, receiving him with all the pomp and ceremony which was due to his high position in the learned world.

This picture was on special exhibition in London, and afterwards was taken to Australia and exhibited at Melbourne.

It was held at £2200, and £1800 was refused for it.

STEVENS (Alfred)

Paris and Brussels

Born at Brussels, 1828.

Pupil of Navez in Belgium and Roqueplan in Paris.

Medal, 1853.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1863.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Medal, First Class, 1878, Exposition Universelle.

Commander of the Legion of Honor, 1878.

Grand Prix, 1889 Exposition.

Hors Concours.

Chevalier and Officer of the Order of Leopold of Belgium.

Chevalier and Commander of the Order of St. Michael of Bavaria.

Chevalier and Commander of the Order of Ferdinand of Austria.

The First Medal of Honor awarded by the International Jury at the Universal Exposition at Antwerp, 1885.

624 The Rising Mist of Early Morn.

$25\frac{3}{4} \times 32\frac{1}{8}$.

A marvellous work of art, and singular in its beauty and subtlety.

HASELTINE (William Stanley)

Rome

Born at Philadelphia.

Pupil of A. Achenbach and Weber.

Academician of the National Academy of Design.

625 Storm at Capri.

$26 \times 32\frac{1}{8}$.

GEGERFELT (Wilhelm De)

Paris

Born at Gothenburg, Sweden.

Medal at Stockholm.

Medal at Christiania.

626 A Winter Evening on the Holland
Coast.

$31\frac{3}{4} \times 20\frac{5}{8}$.

MUNGER (Gilbert)

London

Born in America.

Student of Rousseau, Corot and Daubigny.

Officer of the Order of the Liberator, Venezuela, 1888.

Grand Cross of Saxony for Art and Science, from the Duke of
Saxe-Meiningen, 1889.

King Leopold Gold Medal, Belgium, 1889.

Honorary Member and Decoration Academy of Fine Arts,
Italy, 1889.

Honorary Member and Gold Medal Academy of Fine Arts,
Larino, Italy, 1889.

Commander of the Order of the Liberator, Venezuela, 1889.

Knight of the Saxon House, Order from the Duke of Saxe-
Coburg and Gotha, 1890.

This artist has attained to great distinction abroad, and many of
his works have come from London and Paris to this country.

627 Near Marly.

628 The Seine near Bougival.

$18\frac{1}{4} \times 12\frac{5}{8}$.

HAMMAN, FILS (Edouard Michel Ferdin-
nand) Paris

Born at Paris.

Pupil of his father and Emile Van Marcke.

Medals at Rheims and Toulon.

Gold Medal at Marseilles.

Medal at Strassbourg.

629 Near Surdif—Basse, Normandie.

$67\frac{5}{8} \times 48\frac{1}{2}$.

This picture was exhibited in the Paris Salon, and is one of the
artist's most important works.

LEWIS (Edmund D.)

630 Passing Shower in Chester Valley.

• 631 Island on the Upper Schuylkill.

36×22 .

AGOSTINI (Guido) Florence

Pupil of Sanchez-Perrier.

Medals at Rome and Florence.

632 Ruins on the Roman Campagna.

$12\frac{5}{8} \times 16\frac{5}{8}$.

KNIGHT (Daniel Ridgway)

Paris

Born in Philadelphia.

Pupil of the École des Beaux-Arts, Paris.

Pupil in 1872 of Gleyre and in 1876 of Meissonier.

Honorable Mention, 1882.

Medal, 1888.

Medal Argent, 1889, Exposition Universelle.

Cross of the Legion of Honor, 1889.

Hors Concours.

Medal, Columbian Exposition at Chicago, 1893.

633 The Favorite Model.

, 20 x 24.

AMIGONI (Amiconi) Jacopo

Born in Venice in 1675.

Died at Madrid in 1752.

Venetian school.

After having attained a certain reputation in Italy he went to Munich in the service of the Elector. In 1729 he went to London, where he found many patrons. Through the Russian Ambassador he received many orders from St. Petersburg. In 1736 he was for a short time in Paris, and in 1739 returned to Venice a wealthy man. In 1747 he repaired to Madrid as Court Painter to Ferdinand VI.

634 Men Playing Chess.

635 Interior of a Harem.

13½ x 17.

The frames on these pictures are solid carvings in wood.

GUINEA (Anselmo)

Rome

Born at Abando-Bilbao, 1855.

Pupil of the Bilbao Academy.

Pupil of the Academy San Fernando at Madrid.

Moved to Rome in 1880.

Before leaving Spain was Professor of the Art School at Bilbao.

636 A Feast Day in Venice Waters.

16 x 29 $\frac{3}{4}$.

MOULLION (Alfred), deceased

Born in Paris.

Died in Paris, 1887.

Pupil of Delestre.

Medal, 1880.

Exempt.

637 In the Harvest Field.

53 $\frac{1}{4}$ x 31 $\frac{1}{2}$.

HAMILTON (James), deceased

Born in Ireland, 1819.

Settled in Philadelphia at an early age.

In 1854 studied in England.

Died in San Francisco in 1878.

638 Sunset at Sea.

40 x 24.

LEWIS (Edmund D.)

639 Cape May Beach.

72 x 42.

TENTH AFTERNOON'S SALE.

The first figure of the measure is the width.

THOMPSON (G.)

London

Born in England.
Pupil of the Academy.

640 Foggy Day—South Coast.

641 Winter Sunset—Scotland.

19 $\frac{3}{4}$ x 26.

SMITH (Xanthus)

Born near Philadelphia.
Pupil of his father.

Has painted many notable pictures of naval engagements during the civil war. One is owned by the Union League.

642 The Boating Party.

643 A Young Artist Sketching the Mill.

8 x 14.

HERSON (Emile Antoine Francois), deceased

Born and died at Paris.

Pupil and friend of Diaz.

644 Metz.

$10\frac{1}{4} \times 12\frac{1}{2}$.

THOMPSON (G.)

London

Born in London.

Pupil of the Academy.

645 River Schiedam.

646 Near Berwick on the Tweed.

$26\frac{1}{4} \times 19\frac{1}{4}$.

MAES (E. R.)

The Hague

Pupil of Verboeckhoven.

Medal at Amsterdam.

647 The Tug of War.

$36 \times 24\frac{1}{8}$.

PENNACHINI (Domenico)

Rome

Medal, Argent, 1889, Exposition Universelle.

Hors Concours.

648 Waiting for the Tardy One.

$20 \times 26\frac{5}{8}$.

PUERTO (J.)

Rome

Born in Spain.
Pupil of Fortuny.

649 Day Dreams.

$40\frac{3}{4} \times 27$.

LEWIS (Edmund D.)

650 Yachting on the Sound.

651 Islands of the Ammonoosuc.

50×30 .

HETZEL (George)

Pittsburgh

Born at Pittsburgh.
Studied for many years at Dusseldorf.
Medal, 1876, Centennial Exhibition.

652 Near Scalp Level, Pa.

36×24 .

PECRUS (C.)

Paris

Pupil of Florent Willems.

653 Old Romances.

$9\frac{1}{2} \times 13$.

SAVRY (H.)

The Hague

Born in Holland.
Pupil of J. H. L. De Haas.
Medal at The Hague.

654 Scene in Holland.

36 x 21½.

MILLET (Jean Francois), deceased

Born at Gréville, 1814. Died, 1875.
Pupil of Paul Delaroche.
Pensioned to study in Paris by Cherbourg in 1834.
Medals, 1853 and 1854.
Medal, First Class, 1867, E. U.
Cross of the Legion of Honor, 1868.
Diploma to the Memory of Deceased Artists, 1878, E. U.

655 A Study.

4½ x 6.

This artist during his whole life only painted about eighty pictures. After his death his designs and unfinished studies were sold at the Hotel Drouot, in Paris; and, although numbering but fifty-six, they brought 321,034 francs. Another small collection of designs were sold just after, and brought 431,050 francs.

MATHON (Emile Louis)

Paris

Born at Paris.

Pupil of Arbant and Daubigny.

Medals at Rheims and Ghent.

Medal at Antwerp.

Medal at Marseilles.

656 Return of the Mussel Gatherer.

$25\frac{5}{8} \times 32$.

GOETHALS (Raimond Eugene)

Paris

Born at Bordeaux (Gironde).

Pupil of his father and Gudin.

Medal at Toulon.

Medal at Vienna.

657 Boats Moored at Venice.

$17\frac{1}{2} \times 11\frac{7}{8}$.

HERSON (Emile Antoine Francois), deceased

Born and died in Paris.

Pupil and friend of Diaz.

658 The Ford at Barbizon.

12×9 .

AGOSTINI (Guido)

Florence

Pupil of Sanchez-Perrier.
Medals at Rome and Florence.

659 The Mountain of Cochia—Carrara.

660 Forest near the Mountains of Carrara.

$12\frac{5}{8} \times 15\frac{5}{8}$.

CORELLI (G.)

Florence

Born in Italy.
A great painter of street scenes and architecture.
Medals at Rome and Florence.

661 Pistoja.

$21\frac{1}{2} \times 14$.

PRINS (Pierre)

Paris

Born at Paris.
Pupil of the École des Beaux-Arts.

662 Golden Summer.

$10\frac{1}{2} \times 18\frac{1}{8}$.

MOULLION (Alfred), deceased

Born in Paris.
Died in Paris, 1887.
Pupil of Delestre.
Medal, 1880.
Exempt.

663 Near Cherbourg, France.

$71\frac{1}{2} \times 44\frac{1}{8}$.

LAZERGES (Jean Baptiste Paul)

Paris

Born at Paris.
Pupil of his father.
Medal, 1884.

664 Eastern Shepherds in the Mountains.

$39\frac{1}{2} \times 30$.

CORCOS (Matteo Vittorio)

Paris

Born at Levourne.
Pupil of Morelli.

665 Sketching from Nature.

$32 \times 51\frac{1}{4}$.

BENLLUIRA (Mariano)

Rome

Born in Spain.
Pupil of Villegas and Fortuny.
Medals at Madrid and Seville.
Medal at Barcelona.
Medal at Rome.

666 The Venetian Minstrel in the Olden
Days.

27 x 40.

THOMPSON (G.)

London

Born in England.
Pupil of the Academy.

667 Low Tide—Brighton.

668 Scene in Sussex.

26 $\frac{1}{4}$ x 19 $\frac{1}{4}$.

HERSON (Emile Antoine Francois), deceased

Born and died at Paris.
Pupil and friend of Diaz.

669 Moonlight—Honfleur.

9 x 5 $\frac{3}{4}$.

670 Barbizon.

8 $\frac{5}{8}$ x 5.

216

LEWIS (Edmund D.)

671 A Gleam of Sunshine.

72 x 42.

ROSSI (Lucius)

Paris

Born in Italy.

Pupil of Fortuny.

Medals in Parma, Turin, Rome, Milan, Bologna and Naples.

Medal, 1889, Exposition Universelle.

Medal, World's Columbian Exhibition, Chicago, 1893.

672 The Timid Voyager.

673 Reconciliation and Declaration.

10½ x 13½.

7500 francs was paid to the artist for each of these exquisite works of art. They have both been published in a beautiful manner by a noted Paris publisher.

PALMAROLI (Vicente)

Paris

Born at Madrid.

Pupil of his father and Madrazo and the Academy of Fine Arts at Madrid.

Medal, 1867, Exposition Universelle.

Hors Concours.

Appointed Director of the Spanish School of Art at Rome, 1882.

Chevalier and Commander of the Order of Charles III. of Spain.

Chevalier and Commander of the Order of Isabella the Catholic.

674 A Moment's Slumber.

41½ x 25½.

Nothing finer by this artist is to be found anywhere.

HAGBORG (A.)

Paris

Born at Gothenburg, Sweden, 1852.

Chevalier of the Order of Vasa.

Gold Medal, Paris Salon, 1879,
and

Picture purchased by the French government for the Luxembourg
Gallery.

Diploma of Honor, Munich, 1879.

Gold Medal, Munich, 1883.

Member of the Jury, Exposition Universelle, Paris, 1889.

Cross of the Legion of Honor, 1893.

Hors Concours.

675 The Fisherman's Story.

40 x 26.

This picture was originally sold by J. E. Caldwell & Co. for \$1500.

VERSCHUUR (Wouterous), deceased

Born in Amsterdam, June 11, 1812.

Died at Vorden, July 4, 1874.

Pupil of Pieter Gerardus Van Os and C. Steffelaar.

Medals at Berlin and Vienna.

Medals at Ghent, Brussels and Antwerp.

Medals at Amsterdam, 1831, 1832 and 1838.

Medal at Rotterdam.

Medals at The Hague, 1858 and 1859.

Member of the Academy at Amsterdam, 1833.

Member of the Academy of Rotterdam, 1862.

Chevalier and Officer of the Order of the Oaken Crown, 1862.

The greatest horse painter of Belgium.

Valued at \$2800.

676 Winter on the Scheldt.

39 $\frac{3}{8}$ x 29 $\frac{3}{8}$.

SCHLESINGER (Felix)

Munich

Born in Hamburg, Oct. 9, 1833.
Pupil of the Dusseldorf Academy and Jordan.
Lived for several years in Paris.
Permanently settled in Munich.
Medals at Vienna and London.
Medals at Munich, Berlin and Dusseldorf.
Medal at The Hague.

677 The Noon Hour.

33 x 26.

This picture cost Mr. Haseltine \$1200.

LAZERGES (Hippolyte Jean Raymond)

Paris

Pupil of Horace Vernet and Lecompte.
Born at Narbonne (Aude), 1817.
Pupil of Bouchot and d'Angers.
Medals, 1843, 1848 and 1858.
Officer of the Legion of Honor, 1867.
Officer of the Academy.
Hors Concours.
Conservator of the Municipal Museum of Algeria.

678 Not at Home.

15½ x 27¼.

TOULMOUCHE (Auguste), deceased

Born at Nantes.

Medals, 1852, 1859 and 1861.

Cross of the Legion of Honor, 1870.

Medal, 1878, Exposition Universelle.

Medal, Second Class, 1889, Exposition Universelle.

Hors Concours..

Medals at Toulouse and Marseilles.

Medals at Rome and Florence.

Medal at Vienna.

679 Prepared to Receive.

19 x 27.

This picture was sold several years ago for \$3000.

ROBERT-FLEURY (Joseph Nicholas), deceased

Born in Cologne, 1797.

Pupil of Girodet, Gros and Horace Vernet.

Medals, Second Class, 1824 ; First Class, 1834, 1855, 1867.

Cross of the Legion of Honor, 1836.

Officer of the Legion of Honor, 1849.

Member of Institute, 1850.

Director of French Academy at Rome, 1866.

Commander of the Legion of Honor, 1867.

680 The Evening Lesson.

10 x 13½.

Only one other picture by this artist is in Philadelphia, viz., in
the collection of Mr. P. A. B. Widener.

ROSSI (Lucius)

Paris

Born in Italy.

Pupil of Fortuny.

Medal in Parma.

Medal in Turin.

Medals in Rome and Naples.

Medals in Milan and Bologna.

Medal, 1889, Exposition Universelle.

Medal, World's Columbian Exposition, Chicago, 1893.

681 The New Catch.

$12\frac{1}{2}$ x $16\frac{1}{8}$.

LECOMTE-DE-NOUY (Jules Jean Antoine)

Paris

Born at Paris.

Pupil of Gerome and Signol.

Medals, 1866 and 1869.

Medals, Second Class, 1872.

Cross of the Legion of Honor, 1876.

Silver Medal, 1889, Exposition Universelle

Hors Concours.

Societaire.

682 A Corner Market in Pompeii.

$18\frac{5}{8}$ x 15.

ROUGERON (Jules), deceased

Born at Gevrey, Chambertin (Cote d'Or).

Died at Paris in 1880.

Pupil of Picot and Cabanel.

Medal, 1880.

In 1880 the French government bought his Salon picture.

683 Picking Flowers.

$17\frac{1}{2} \times 24\frac{3}{4}$.

WILLEMS (Florent)

Brussels

Pupil at the Academy of Malines.

Born at Liege, 1824.

Medals, 1844 and 1846.

Cross of the Legion of Honor, 1853.

Medal, First Class, 1855, Exposition Universelle.

Officer of the Legion of Honor, 1864.

Medal, First Class, 1867, Exposition Universelle.

Medal, 1878, Exposition Universelle.

Commander of the Legion of Honor, 1878.

Hors Concours.

Officer of the Order of Leopold.

Medals in Brussels in 1842 and 1845.

Many other medals in Belgium and foreign countries.

684 Childhood's Happy Hours.

$12\frac{5}{8} \times 16$.

From the collection of the late John W. Lockwood, who originally purchased it for \$1750.

LAZERGES (Hippolyte Jean Raymond)

Paris

Born at Narbonne (Aude), 1817.

Pupil of Bouchot and d'Angers.

Medals, 1843, 1848 and 1858.

Cross of the Legion of Honor, 1867.

Officer of the Academy.

Hors Concours.

Conservator of the Municipal Museum of Algeria.

685 A Woman of Damascus Going for
Water.

$18\frac{3}{4} \times 25\frac{5}{8}$.

LAZERGES (Jean Baptiste Paul)

Paris

Born at Paris.

Pupil of his father.

Medal, 1884.

Societaire.

686 A Kabyle Woman Bearing Water.

$18 \times 24\frac{3}{8}$.

DENEUX (G.)

Paris

Born in Paris.
Pupil of De Nittis.
Medal at Dijon.

686A The Seine near Paris.

$21\frac{1}{2} \times 15\frac{7}{8}$.

DAUBIGNY (Charles Francois), deceased

Born at Paris, 1817. Died in Paris, 1878.
Pupil of Paul Delaroche.
Medal, 1848.
Medals, First Class, 1853, 1857 and 1859.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1874.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878, Exposition
Universelle.

687 A Breezy Day.

$19\frac{1}{2} \times 10\frac{1}{4}$.

A strong, vigorous and most delightful example of this great
painter, valued at \$3000.

TROYON (Constant), deceased.

Born at Sevres, 1810.

Died, 1865.

Pupil of Rivereux.

Medals, 1838, 1840, 1848 and 1855.

Cross of the Legion of Honor, 1849.

Member of the Academy of Amsterdam.

Diploma to the Memory of Deceased Artists, 1878, Exposition
Universelle.

688 In the Shadow of the Woods.

$25\frac{5}{8} \times 21\frac{1}{4}$.

Valued at \$6500.

COROT (Jean Baptiste Camille), deceased

Born at Paris, 1796.

Died, 1875.

Pupil of Michallon and Victor Bertin.

Medals, 1833, First Class in 1848 and 1855.

Cross of the Legion of Honor, 1846.

Medal, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Hors Concours.

Diploma to the Memory of Deceased Artists, 1878, Exposition
Universelle.

689 The Home on the Hillside.

$14\frac{7}{8} \times 21\frac{3}{4}$.

Valued at \$7000.

DELPY (Camille Hippolyte)

Paris

Born at Joigny (Yonne).

Pupil of Corot and Daubigny.

Honorable Mention, 1881.

Medal, 1884.

Honorable Mention, 1889, Exposition Universelle.

Societaire.

Medals at Marseilles and Lyons.

Medal at Tours.

690 The River at St. Pierre du Vauvray.

$27\frac{3}{4} \times 39\frac{1}{2}$.

MATHON (Emile Louis)

Paris

Born at Paris.

Pupil of Arbant and Daubigny.

Medals at Rheims and Ghent.

Medal at Antwerp.

Medal at Marseilles.

691 A Street in Algiers.

692 Rue Kleber at Algiers.

$15\frac{1}{8} \times 24\frac{1}{8}$.

DU BOIS (Eugene), deceased

The death of this eminent painter was a great loss to Paris.

Died in Paris, 1893.

Pupil of Daubigny and Corot.

Medals at Bordeaux and Toulon.

693 The Resting Flock.

$51\frac{1}{4}$ x 36.

DE GRAVE (Jules Alexander Patrouillard) Paris

Born at St. Quentin (Aisne).

Pupil of Gerome and Vely.

Honorable Mention, 1883.

Societaire.

Medals at Marseilles and Toulon.

Medals at Amsterdam and The Hague.

Medal at Vienna.

694 Bessie.

$16\frac{1}{2}$ x $22\frac{1}{2}$.

A picture full of artistic merit.

GUILLEMIN (Alexandre Marie),
deceased

Born at Paris, 1817.

Pupil of Gros.

Medals, 1841, 1845 and 1859.

Cross of the Legion of Honor, 1861.

Hors Concours.

Several distinctions and decorations in other countries.

Member of various Academies.

695 Brittany Peasants after the Har-
vest.

$17\frac{3}{4} \times 21\frac{7}{8}$.

One of the finest works ever produced by this eminent painter.

LEWIS (Edmund D.)

696 On the Upper Potomac.

697 On Lake Willoughby, Vt.

42 x 24.

DE KEYSER (Nicaise), deceased

Born at Sandvliet, near Antwerp, Aug. 26, 1813.

Died at Antwerp in 1891.

Pupil of Joseph Jacops and of the Antwerp Academy under M. J. Van Bree.

Completed his studies in Italy, France, Germany and England.

President of the Antwerp Academy, 1855.

Chief Director of the Antwerp Museum, 1855.

Medals at Paris, Second Class, 1840.

Corresponding Member of the Institute of France.

Cross of the Legion of Honor, 1862.

Officer of the Legion of Honor.

Hors Concours.

Great Gold Medal at Brussels in 1836.

Medals at Antwerp, Brussels, Amsterdam, Leyden, Rotterdam, The Hague, Utrecht, Haarlem, Ghent, Bruges and Rheims.

Chevalier of the Order of Leopold of Belgium, 1839.

Officer of the Order of Leopold of Belgium, 1855.

Bavarian Order of St. Michael, 1851.

Order of the Lion of the Netherlands, 1844.

Chevalier and Commander of the Order of the Oaken Crown, 1847.

Swedish Order of the Polar Star.

Order of the Crown of Wurtemberg.

Medals at Berlin, Vienna, Munich, Dusseldorf, Wurtemberg, Hanover and Hamburg.

Medal, Centennial Exhibition, 1876.

Member of Antwerp, Brussels, Amsterdam, Berlin, Munich, Dusseldorf and Vienna Academies.

698 Godfrey de Bouillon, King of
Jerusalem.

$41\frac{3}{4} \times 55\frac{1}{2}$.

WINTERHALTER (Franz Xavier), deceased

Born at Mengenschwand, in the Black Forest, April 20, 1806.

Died in Frankfort, July 8, 1873.

Pupil of the Munich Academy and of Stieler.

Went in 1828 to Carlsruhe, where he was made Court Painter.

Studied in Italy, Spain, Belgium and England.

Settled in Paris in 1834, and was for more than thirty years the portrait painter par excellence of royalty and of the aristocracy.

Medals in Paris, Second Class, 1836, and First Class in 1837.

Cross of the Legion of Honor, 1839.

Medals of the First Class, 1855, Exposition Universelle.

Officer of the Legion of Honor, 1857.

Hors Concours.

Order of the Red Eagle, 1861.

Order of the Crown of Wurtemberg.

Chevalier and Commander of the Order of Francis Joseph.

Bavarian Order of St. Michael.

Order of the Lion of the Netherlands.

Order of the Oaken Crown of Holland.

Order of the Polar Star of Sweden.

699 The Sisters.

45½ x 58.

A few days before his death this artist made his will, in which he desired that twelve pictures which he had allowed no one to see should not be given to the public until fifty years after his death. He did this in order that at last a judgment should be formed of him as an artist without the influence of personal prejudice. He says, "Many painters are praised to the skies during their lifetime, and yet several years after they have passed away few will care to look at the works they have left. Especially is this the case with those painters who enjoy the favor of kings and emperors. It is unjust that they should be made to suffer for it. To my own lot has it fallen to be treated with extreme kindness by such exalted personages. Should I be on that account denied the position in art for which I have striven so long and zealously?"

JACQUET (Jean Gustave)

Paris

Born at Paris, 1846.

Pupil of Bouguereau.

Medal, 1868.

Medal of the First Class, 1875.

Medal, 1878, Exposition Universelle.

Cross of the Legion of Honor, 1879.

Hors Concours.

One of the greatest pictures by this artist in the world.

Value, \$5000.

700 The Fair Equestrienne.

30 x 47.

HAQUETTE (Georges)

Paris

Born at Paris.

Pupil of Millet, Cabanel and J. P. Laurens.

Medal, 1880.

Exempt.

Societaire.

Diploma and Medal of Honor, Boston, 1883.

Medal at Nizza, 1884.

Highest Award and only Medal given at the Triennial Exhibition
at Amiens, France, 1887.

701 First Lessons.

Considered his finest work.

37½ x 51.

BOUGHTON (George H., A. R. A.)

London

Born in England, 1834.

Brought to America by his parents in 1837.

Studied in America, London and Paris.

Has resided abroad since 1859.

Elected Academician of the National Academy in New York
in 1871.

Elected Associate of the Royal Academy of London in 1879.

Many of this artist's works have been engraved both in France and
England.

£500 was originally paid in London for each of these works.

702 Clouds.

703 Sunshine.

24½ x 45.

HAMON (Jean Louis), deceased

Born at Plouha (Cotes du Nord), 1821. Died on the way
to Vichy, 1874.

Pupil of Paul Delaroche and Gleyre.

Medal at the London Exposition, 1851.

Medals at Paris, 1853 and 1855.

Cross of the Legion of Honor, 1855.

Medal, 1867, Exposition Universelle.

Hors Concours.

704 Good Morning.

19½ x 53.

MUNIER (Emile)

Paris

Born at Paris.

Pupil of Bouguereau and Lucas.

Honorable Mention, 1882.

Societaire.

705 Cupid Disarmed.

51 x 67½.

DE CONINCK (Pierre)

Paris

Born at Méterin (Nord).

Pupil of Cogniet.

Medals, 1866, 1868 and 1873.

Medal, 1889, Exposition Universelle.

Cross of the Legion of Honor, 1889.

Hors Concours.

Societaire.

706 Only a Penny, Sir!

38½ x 52.

As fine as a Bonnat.

BECHI (L.)

Florence

Born in Italy.

Pupil of Chierici.

Medals at Florence and Rome.

Medals at Turin and Venice.

707 A Happy Family.

50 x 38 $\frac{3}{8}$.

TISSOT (James)

London

Born at Nantes.

Pupil of Flandrin and Lamothe.

Medal, 1866.

Gold Medal, 1889, Exposition Universelle.

Hors Concours.

His "Meeting of Faust and Marguerite" is in the Luxembourg.

708 The Soiree.

709 The Reception—The prominent
female figure being the Princess
of Wales.

40 x 58.

From the collection of the late Geo. I. Seney, from whom Mr. Haseltine purchased them. They originally formed part of the special Tissot Exhibition in London.

Valued in London at £700 each.

NOZAL (Alexandre)

Paris

Born at Paris.

Pupil of Luminais.

Medal, Third Class, 1882.

Medal, Second Class, 1883.

Hors Concours.

Societaire.

710 The Pond of St. Cucufa.

88 $\frac{7}{8}$ x 69.

This picture took the highest medal given in the Salon of 1883,
viz., that of the Second Class.







